



Written by [Alex Newman](#) on May 21, 2016

## Pro-Brexit Movie Masterfully Exposes EU Horror Show

There are more than 100 European Union laws that govern pillows. Almost 500 EU laws cover towels. More than 65 EU laws deal with bathrooms. A “mere” 31 EU laws cover toothbrushes, while close to 50 govern toothpaste, and more than 170 deal with mirrors. And that is all just the tip of the iceberg when it comes to the super-state’s radical lawmaking. Yet, the people of Europe have no clue what those laws say, how they were made, by whom, or even for what purpose. More importantly, perhaps, they have no way of getting rid of the laws or those who usurped the power to make them.



But now, thanks to the “British Exit” (Brexit) referendum coming up on June 23, the British people have what may be a once-in-a-lifetime opportunity to secede from the out-of-control super-state that has taken over their lives. And the new film [Brexit: The Movie](#), which highlighted the dizzying array of EU laws listed here, may be the best resource yet for explaining the necessity of restoring Britain’s independence. Best of all, it is available for free.

In a little more than an hour, the hard-hitting documentary gives a thorough overview of the many dangers posed by the EU. One commentator interviewed in the film compares EU membership with being shackled to a rotting corpse. The analogy is fitting in more ways than one. Another source interviewed in the film says, “The EU is turning into a dictatorship, and this is not overstating it.” And indeed, the movie makes a powerful case that a dangerous dictatorship is exactly what the EU is becoming.

The film does an especially great job of debunking the myths and fear-mongering being peddled by pro-EU apparatchiks in the establishment and beyond. A brief tour through Switzerland, which is by far Europe’s most successful nation on every metric yet and which has fiercely resisted pressure to join the EU, drives the point home perfectly. Britain can regain its sovereignty, and at the same time benefit immensely as a result.

“This is the most important voting decision that any of us is going to make in our lifetime,” says James Delingpole, a hilariously witty British journalist, in the film. “With general elections it doesn’t really matter who you vote for, Conservative or Labor, because you know that in four years time you can change your mind. This time, you can’t change your mind.” Numerous other entertaining and knowledgeable experts, journalists, economists, politicians, authors, and EU critics interviewed for the film explain why the people of Britain must seize the chance to regain their independence and their liberties.

The documentary does a great job exposing the sinister underside of EU policymaking — it happens completely outside of public scrutiny, and is essentially impossible for citizens to stop. Among other clever strategies for illustrating that, the filmmakers show people on the street photographs of top EU



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bosses. “Do you recognize this man?” they ask. Of course, nobody does.

Other questions include ones asking passers-by whether they know the difference between the European Council, the Council of Europe, and the Council of the European Union. Obviously, the response from everyone is confusion at best. Essentially, the EU is an impenetrable morass of out-of-control bureaucracy. It is also a monster at odds with the fundamental principles of liberty and Western civilization. And the film makes that abundantly clear in a funny, entertaining, and powerful way.

Even British lawmakers interviewed in the film admit they do not understand how the EU system works. One parliamentarian, David Davis, compares the EU’s bureaucracy to a “priesthood that knows how it all works.” “The rest of us ordinary citizens don’t know how it works,” he said, adding that it leads to a “massive transfer of power.”

And that is the point: The architects of the regime did not want everyday people to understand it. As journalist and author Janet Daley explains in the film, “It was devised so that the great mass of the people could not control government, ever again.” The implications of that fact alone ought to be more than enough to persuade people to rise up and vote for secession. But that’s only the beginning.

Another key element of the film is the highlighting of the economic destruction wrought on the British economy by EU laws and regulations. “Fortress Europe,” as the narrator refers to the super-state, has been a “calamity” to the European economy. That is backed up by great amounts of evidence.

In particular, the movie shows how eurocrats in Brussels helped to crush the livelihoods of countless British fishermen, who for centuries have fished the waters of the British isles. Remarkably, the EU has even started paying British ex-fishermen with tax money to allow their boats to be destroyed. Also under threat because of the EU are British exporters in everything from candy to heavy manufacturing. With interviews of the EU’s economic victims, the film does a magnificent job of putting a human face on the massive tragedy the EU has inflicted.

Eurocrats, by contrast, do quite well for themselves. Among other perks, the armies of faceless bureaucrats and other busybodies earn massively bloated salaries, absurd benefits, gargantuan “expense” accounts, and much more, living a life of luxury that the everyday taxpayers who fund it all could not even begin to contemplate.

The film gives a brief overview of these benefits, and suggests that it is one of the reasons why support for the EU is so fervent among the political and bureaucratic classes that benefit from the arrangements. Watching it all roll by on film, the parallels between the lifestyles and attitudes of the EU’s ruling classes and those of the communist elite in China or the Soviet Union are hard to ignore.

Just as importantly, the eurocrats have become masters at strategically buying support for their machinations with other people’s money. The EU “diverts great rivers of taxpayers’ cash to the tax-consuming middle class intelligentsia in our sprawling publicly funded establishment,” the narrator of the film observes.

“The European Union is very good at purchasing the loyalty of powerful and articulate interests in all the member states,” says Daniel Hannan, a member of the European pseudo-“Parliament” with the U.K. Independence Party and a leading critic of the super-state. “What we see here is really a racket.” Numerous others echo those concerns.

Indeed, massive amounts of taxpayer funding are showered on everything from museums and universities to lobbying groups and charities. That provides a built-in layer of support for the EU, of



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course, but is a huge burden on those unwittingly forced to fund it — not to mention inimical to the interests of everyday citizens.

Showcasing an EU-funded opera house in the Northeast Britain, for example, the film points out that for every one pound of EU funding returned to the area, taxpayers fork over almost 2.5 pounds to Brussels. In short, massive taxation without representation to fund propaganda and useless support-buying projects.

The film also touches on Britain's history. Despite the successful uprising by American colonists against the British crown, it is true that Britain has been responsible for some of humanity's greatest advances in individual liberty. The Brexit movie highlights, among other examples, the world-famous Magna Carta. Also highlighted is the rise of the principle that the people must consent to taxes and government through elected representatives before they can be legitimate. Under the EU, over a thousand years of traditions in liberty and self-government pioneered by the Anglo-Saxon world are in mortal danger — at least on the British Isles.

The Brexit film highlights another major potential danger emerging from the EU's machinations: the rise of totalitarian extremism, ranging from radical leftists and communists to racist and fascist forces that some of the film's interviewees mistakenly refer to as "far-right." (Having collectivist tyranny such as fascism and socialism on opposite ends of a political spectrum makes no logical sense, as it leaves no place on the spectrum for liberty and limited government). In the documentary, footage of frightening fascist-style marches with Nazi-style symbols, uniforms, and torches overlaid with eerie music is sure to leave a lasting impression on viewers.

If there can be any criticism of the film, it is that it does not properly explain the shadowy globalist establishment — the [Council on Foreign Relations](#), the [Bilderberg group](#), and other like-minded outfits — that has publicly boasted of its crucial role in foisting the super-state on Europeans. Without understanding the powers behind the EU, it is hard to understand the real agenda, and why it is so crucial that Europeans, and the British in particular, fight back. The film also provides no mention of the [well-documented role of the U.S. government, via the CIA and other agencies](#), in imposing the scheme on Europeans. Nor is the deception that was used given its due.

Unfortunately, the film also relies heavily on the term "democracy," a system of government [America's Founders rejected as unstable mob rule that jeopardizes individual rights](#) — God-given rights that the Founders believed should be protected by law under a *republican* form of government. The film could have instead used better terminology to describe what is really at stake: self-government, democratic accountability, the rule of law, decentralized power, individual liberty, and so on.

The movie also leaves out some of the more terrifying anti-democratic elements of the EU, including its ongoing efforts to [build itself a military loyal only to Brussels that would enforce its decrees, beyond the control of the people](#). Such a force would be an extreme danger, yet the EU's efforts to usurp control of Britain's armed forces are not addressed.

Still, despite those failings, the film does a masterful job of showing Britons and other Europeans why they must urgently and decisively reject the EU — at least if they hope to retain any semblance of liberty, nationhood, self-government, and prosperity. After seeing the devastating indictment of the EU, it is hard to imagine any argument that could persuade any logical person (who did not hate freedom and prosperity) that Britain should remain shackled to the totalitarian super-state. That means the film successfully accomplishes what its makers and funders set out to do: truthfully expose the EU in an



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entertaining, easy-to-understand way, such that the people of Britain will realize the necessity of secession.

The film is a must-see for every European, whether they live in the United Kingdom or not. If enough Europeans see it, the EU will almost certainly collapse amid a public uprising. There is not enough tax-funded propaganda in the world that could prop up the autocratic super-state in the face of the truth so eloquently showcased in the film.

As the Obama administration and establishment Republicans in Congress attempt to shackle Americans to the EU super-state via the [Transatlantic Trade and Investment Partnership \(TTIP\)](#), even the people of the United States should see it. The film would be an excellent warning of why America should avoid like the plague any entangling alliances with the regime in Brussels.

In short, *Brexit: The Movie* could be a very valuable tool for throwing a monkey wrench into the globalist agenda. And it's available for free on the Internet. Use it.

*Alex Newman, a foreign correspondent for The New American, is normally based in Europe. Follow him on Twitter [@ALEXNEWMAN\\_JOU](#). He can be reached at [anewman@thenewamerican.com](mailto:anewman@thenewamerican.com)*

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