



Written by [Christian Gomez](#) on May 27, 2022

## Mid-America Baptist Theological Seminary Censors Film Exposing Marxism In Churches

Trevor Loudon, the principal researcher on the film *Enemies Within: The Church*, which exposes the Marxist infiltration of America's leading Baptist and evangelical seminaries, discusses how the Mid-America Baptist Theological Seminary, near Memphis, Tennessee, refused to allow the film from being shown at the Cultural Engagement Summit, which he and the team behind the film paid to sponsor under the condition that they would be able to show it at the conference.



He explains how Citizens for America, the organization behind the Cultural Engagement Summit, originally asked the *Enemies Within: The Church* team to financially sponsor the event, which they did, and in turn they would be allowed to play the film at the event. “For three months we’ve been advertising that we were going to show this movie, at this event,” Loudon tells *The New American*.

“But a week before we were due to show [it] – we paid money, we paid sponsorship money, quite a lot to show the movie [and] for me to speak – we were told not by the organizers of the conference but by the president of the Mid-America Baptist Seminary that the movie could not be shown. No reason was given at all,” Loudon explains. “All the people who came expecting to see the movie were not even notified.”

Loudon discusses how he used his speaking time at the conference to expose the fact that the seminary refused to allow them to show the film. Some people in the audience even began shouting “show the movie, show the movie.” However, as Loudon was speaking, a man came on the stage and tried to take the mic away from him and the livestream video to his remarks were cut off. “And they tried to take the mic off me and get me off the stage,” Loudon says. “I stayed to my allotted time and then we went back to my stand and security guards came and organizers of the event came and tried to kick us out of the building.” Loudon refused to leave until the end of the conference, to which they relented.

Loudon states that both he and those who attended are owed an apology for not showing the film, however no apology or compensation has been given by either the seminary or the event organizers. Unfortunately, as Loudon explains, censorship of the film by seemingly conservative Christian organizations has become more rampant.



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