Written by <u>Selwyn Duke</u> on September 25, 2020



Trump Stops the Using of Tax Money to Support Antiwhite, Racialist Ideology

Do you want your tax money supporting programs teaching that "hard work" reflects a destructive "white male culture" programs that, essentially, amount to a war on whites *and* blacks? If not, you'll be happy to know that President Trump is banning companies, people, and schools doing business with the federal government from spreading such propaganda.

The move follows a similar order from earlier this month <u>banning such</u> <u>indoctrination</u> — known as "Critical Race Theory" (CRT) training — from the federal bureaucracy.



President Trump announced the action Tuesday on Twitter, writing:

...with our Country, the United States Military, Government Contractors, and Grantees. Americans should be taught to take PRIDE in our Great Country, and if you don't, there's nothing in it for you!

— Donald J. Trump (@realDonaldTrump) September 22, 2020

Trump had earlier called CRT an intolerable "sickness," and for good reason. Consider a report last month by visiting Heritage Foundation fellow Christopher Rufo about indoctrination exposed at Sandia National Laboratories. Rufo <u>tells us</u> that the trainers (indoctrinators) insisted "that white males must 'work hard to understand' their 'white privilege,' 'male privilege,' and 'heterosexual privilege.'"

Moreover, participants were told they must expose the "roots of white male culture," which consist "of 'rugged individualism,' 'a can-do attitude,' 'hard work,' and 'striving towards success' — which sound good, but are in fact 'devastating' to women and POCs," Rufo further informs.

Then there's what children are accosted with in schools. As *EAG News*' Ben Velderman <u>wrote</u> in 2012, reporting on the CRT-peddling Pacific Educational Group:

PEG says concepts like hard work and planning for the future are traits of "white culture," and implies that minority students cannot be expected to respond to a curriculum based on those values. They say black culture is more in tune with "collectivism," presumably the type applied in Cuba or North Korea.

... The Pacific Educational Group makes no secret that its prescription for closing the achievement



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gap is based on the Critical Race Theory, which argues that ... things must be made unequal in order to compensate for the nation's innate racism.

... The minority cultures, according to PEG, value "color group collectivism." This entails "fostering interdependence" and group success, shared property, learning through social relationships, and making life choices based on "what will be best for the family" or the group.

In 2007, the Competitive Enterprise Institute's Hans Bader <u>wrote</u> regarding the Seattle schools, referencing PEG's founder, Glenn Singleton:

They <u>hired him</u> to <u>indoctrinate their students and staff about racism</u>. As a result, they redefined racism consistent with Singleton's extreme and radical beliefs. The Seattle Schools defined <u>"individualism" as a form of "cultural racism,"</u> said <u>that only whites can be racist</u>, and claimed that planning ahead ("future time orientation") is a white characteristic that it is racist to expect minorities to exhibit.

Singleton promotes the <u>basest racial stereotypes</u>, such as claiming that "'white talk' is 'verbal, impersonal, intellectual' and 'task-oriented,' while 'color commentary' is 'nonverbal, personal, emotional' and 'process-oriented.'" He also blathers about "<u>the ubiquity of white privilege and racism</u>," and depicts Asian students as being "majority students" just like whites because they have the temerity to succeed academically in a predominantly white society. But although he views minority culture as not being "intellectual" and "task-oriented," it is white teachers whom he blames for the underperformance of many minority students, since he claims it would be a "<u>racist statement</u>" to place any responsibility for minority underperformance on minorities themselves.

(Now maybe we have a little more insight into why Seattle has become a hotbed of anarchy and insurrection.)

Note that many millions of dollars of your tax money have been funneled to PEG, Singleton, and other CRT-disgorging race hustlers, making them wealthy at your expense.

This CRT teaching's toxicity speaks for itself. Yet there's a deeper problem here, one expressed beautifully by philosopher G.K. Chesterton in 1910.

"Obviously, it ought to be the oldest things that are taught to the youngest people; the assured and experienced truths that are put first to the baby," he wrote. "But in a school today the baby has to submit to a system that is younger than himself. The flopping infant of four actually has more experience and has weathered the world longer than the dogma to which he is made to submit."

Yet the even deeper problem is that moderns view "the oldest things" as just that, old, and not *eternal*. Our rampant relativism breeds people who make everything relative to themselves and *their time*; this engenders a chronological chauvinism — attended by nebulous blather about undefined "progress" — that assumes "new" is better because the new is of the now. But even the latter is usually an errant assumption, as new ideas are often just forgotten old mistakes.

What should be instilled in the young, as I often point out, are the *virtues*. These are good moral habits, such as hope, honesty, charity, fortitude, justice, temperance, love, and diligence. Yet CRT activists, in essence, characterize virtues and related qualities — *success-breeding habits* — as "white norms." This <u>hurts blacks especially</u>, but also whites and everyone else.

CRT is a divisive and destructive money-maker for malevolent people. Anyone supporting it is to be despised.



Image: Thinkstock

Selwyn Duke (@SelwynDuke) has written for The New American for more than a decade. He has also written for The Hill, Observer, The American Conservative, WorldNetDaily, American Thinker, and many other print and online publications. In addition, he has contributed to college textbooks published by Gale-Cengage Learning, has appeared on television, and is a frequent guest on radio.



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