



Written by [Veronika Kyrylenko](#) on June 23, 2026

Report: Foreign Agent for Israel Gained Control Over Charlie Kirk's Show After His Murder

A new investigation by journalist Max Blumenthal of The Grayzone argues that *The Charlie Kirk Show* came under the control of a federally registered agent of Israel after Kirk was killed.

[Blumenthal documents](#) a striking sequence. After Charlie Kirk's assassination, his show remained with Salem Media Network, where Brad Parscale, a Republican digital strategist and former Trump campaign manager, had recently become chief strategy officer.

Shortly after the tragic Utah event, Parscale had also begun working as a registered foreign agent for Israel.



AP Images
Brad Parscale

Blumenthal does not claim to prove that Israel killed Kirk, an allegation that has circulated widely as critics distrust the [official account](#) of the assassination. Still, his latest report asks a narrower but explosive question: After Kirk spent his final months criticizing America's entanglement with Israel and resisting pressure from its lobby, did some of those same forces move quickly to manage the platform he left behind?

Under New Influence

According to Blumenthal, Parscale registered as a foreign agent of Israel's Ministry of Foreign Affairs on September 18, 2025. That was eight days after Kirk was shot at Utah Valley State University during the first stop of his "American Comeback Tour."

[The FARA filing](#), Blumenthal reports, placed Parscale at the center of a sweeping Israeli influence operation aimed at young Americans. The registration was for work on behalf of the state of Israel through [Havas Media Network](#), a global advertising and media agency that served as an intermediary between Israel's Foreign Ministry and Parscale's firm, [Clock Tower X](#). Per the terms,

At least 80 percent of content is tailored to Gen Z audiences across platforms, including TikTok, Instagram, YouTube, podcasts, and other relevant digital and broadcast outlets.

Other responsibilities include content creation, "integration of narrative messaging" and "paid media campaigns." A September 29, 2025, Responsible Statecraft [report](#) placed the contract at \$6 million.

Blumenthal writes that the arrangement brought *The Charlie Kirk Show* into the same media structure. Salem Media had distributed the show since 2020. In January 2025, Parscale [became](#) Salem's chief strategy officer.

The investigation also quotes a Radio Ink report from December 2025 stating that the show would



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continue as a podcast on Salem's network:

Starting January 5, the three-hour time slot will be taken by *Briertbart News* Editor-in-Chief Alex Marlow — going solo in the Noon Eastern hour — and CNN political commentator and conservative political strategist Scott Jennings taking the 1pm-3pm Eastern slot by himself.

The result was an unusual media handoff. Kirk's brand remained alive. Salem remained involved. And Parscale, newly registered to work on Israel's behalf, now held a senior strategy role at the same company.

The Massie Dispute

That connection became a public controversy this May after a clash involving Representative Thomas Massie (R-Ky.).

Andrew Kolvet, Kirk's longtime communications director and successor on *The Charlie Kirk Show*, [had criticized](#) Massie after the congressman broke with pro-Israel Republicans. Massie then asked Grok, the AI chatbot on X, whether Kirk's show was now distributed by a registered foreign agent of Israel.

[.@grok](#), is it true that the Charlie Kirk Show is now distributed by a registered foreign agent of Israel?

— Thomas Massie (@RepThomasMassie) [May 23, 2026](#)

Grok answered, "Yes, there's a substantive connection here worth noting."

Outlining the details of the FARA filing, the agent concluded,

So the distributor has direct high-level overlap and active collaboration with a registered Israeli foreign agent. Not "the show itself is the agent," but the ties are real and public via DOJ FARA filings.

****Yes, there's a substantive connection here worth noting.****

The Charlie Kirk Show is syndicated as a podcast (and was on radio) via Salem Media Group / Salem Podcast Network, which maintains its partnership with Turning Point USA post-Kirk's assassination.

Salem Media's Chief...

— Grok (@grok) [May 23, 2026](#)

Kolvet pushed back. He said the show was distributed by Steve Bannon's Real America's Voice, not Salem. But Blumenthal notes that Kolvet had said something different after Kirk's death,

"Salem has been so gracious through this process and even encouraged us to continue broadcasting the show on the Salem Radio Network," Kolvet told [Radio Ink](#).



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That contradiction gave the story its sharper edge: Kirk's show remained tied to a network whose strategy chief was now part of Israel's well-funded campaign to repair its [collapsing image](#) through American media.

Kirk's Israel Break

Blumenthal's larger argument is that Kirk's posthumous media alignment clashed with the direction Kirk had taken before his death.

In the final months of his life, Kirk had become increasingly critical of Israel lobby pressure in Washington. He had opposed war with Iran. [Last June, he called](#) some of the war's neoconservative advocates, such as Senator Lindsay Graham (R-S.C.), "pathologically insane," warning that a regime-change war would "create a quagmire."

Kirk gave space at TPUSA events to some of the most visible right-wing critics of America's Israel policy, foreign-aid commitments, and push toward war with Iran.

For example, last July, Tucker Carlson [used a TPUSA stage](#) to discuss Jeffrey Epstein, Israel, and the right of Americans to ask "forbidden" questions without being smeared as antisemites.

Libertarian comic [Dave Smith](#) debated Josh Hammer on Israel, Gaza, Iran, AIPAC, and related hot-button issues in U.S. foreign policy.

Kirk also [sat down with Megyn Kelly](#) to discuss Epstein's possible connections to Israeli intelligence. At that time, the Trump administration [shut down](#) the scandalous case, sparking public fury and demands for accountability.

The event did not resonate well with Israel's lobby. [Per Blumental](#),

Following the confab, Kirk was bombarded with infuriated text messages and phone calls from Netanyahu's wealthy allies in the US, including many who had funded TPUSA. According to his longtime friend, the Zionist donors treated Kirk with outright contempt, essentially ordering him to fall back into line.

During an August 2025 [appearance](#) with Megyn Kelly, Kirk described the pressure from Jewish "leaders" and "stakeholders" applied to him:

It's all of the sudden: "Oh, Charlie: he's no longer with us." Wait a second — what does "with us" mean, exactly? I'm an American, okay? I represent this country.

He then added that he had "less ability to criticize the Israeli government than actual Israelis do."

TPUSA After Charlie

Yet after Kirk's death, TPUSA's new leadership had visibly softened its stance on America's involvement with Israel.

At a May 2026 TPUSA event, Erika Kirk, who assumed the role of CEO, was asked whether her husband would have supported a war with Iran. She declined to answer.

"My husband isn't here to say whether or not we should be at war with Iran," she said. "I would love for him to be here right now and tell us if we should or should not."



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For Blumenthal, that answer helped bury what Kirk had said while alive.

Larger Investigation

Blumenthal's latest report fits into a broader investigation he has been building since Kirk's killing.

In earlier pieces, he examined Kirk's [reported rupture](#) with Israeli Prime Minister Benjamin Netanyahu, pressure from pro-Israel donors, and a [Hamptons meeting where Bill Ackman](#), the Jewish billionaire hedge-fund manager and Trump supporter, allegedly confronted Kirk over his break from the old Republican consensus on Israel.

That break mattered because Kirk's own rise had been helped by pro-Israel donors. Per Blumenthal,

From its inception, his career was propelled by Zionist donors, who showered his young organization with money [through neoconservative outfits like the David Horowitz Freedom Center](#).

For years, Kirk remained firmly in the pro-Israel camp. At the same time, TPUSA grew into the nation's largest and, arguably, most impactful conservative student association, with deep ties to MAGA politics.

That made Kirk's late shift more consequential. He was not merely changing his mind about a foreign-policy issue. He was leading one of the MAGA movement's most important youth organizations away from the pro-Israel orthodoxy that had helped elevate him and TPUSA in the first place.

At the same time, the official story of his death leaves a long trail of unease. Authorities have charged Tyler Robinson with Kirk's murder, and no law enforcement agency has accused Israel of involvement. Yet the case still has many unresolved questions, including security failures, contested forensic details, and, evidently, the political context around Kirk's final months.

Erika Kirk, meanwhile, has shown no public interest in that line of inquiry.

Blumenthal's latest report does not solve the assassination. But it raises an important and underreported point: After Kirk's death, the show bearing his name remained inside a media structure linked to a registered agent in the very Israeli influence campaign Kirk had grown publicly critical of.



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