



Written by [R. Cort Kirkwood](#) on May 27, 2020

Twitter “Integrity” Chief Tweeted Anti-Trump Lies

The individual in charge of fact-checking at Twitter is a hate-Trump [homosexual](#) who not only claims “actual Nazis” are working the White House but also apparently believes that “flyover” Americans are mouth-breathing racists.

Yet Yoel Roth, head of site integrity, recently posted the social-media website’s new measures to stop the spread of false information about the Chinese Virus pandemic.



Given the broad outline of the rules and why Twitter posted them — to block false information — Roth’s posts at Twitter would have to be labeled false and possibly removed. They also trespass Twitter’s anti-hate policy.

Roth compared a top White House official to Nazi propaganda minister Joseph Goebbels.

Roth’s Tweets

Roth’s superiors at Twitter must be unconcerned about his inflammatory tweets.

His false and defamatory claims still appear at the site despite its rules about defaming others and Roth’s latest, broadly-written rules about retailing false information about the Asiatic pathogen.

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[Breitbart.com helpfully curated](#) the hateful comments, including one that compared Kellyanne Conway, one of President Trump’s advisers, to Goebbels, [a raging anti-Semite](#) who was Adolf Hitler’s reich minister of propaganda and then reich plenipotentiary for total war:

Dec 3, 2011: “Every time a cute boy uses an Android phone, I die inside” is the new “Every time a cute boy tells me he’s a Republican, I die inside.”

Nov 8, 2016: I’m just saying, we fly over those states that voted for a racist tangerine for a reason.

Jan 22, 2017: The “you are not the right kind of feminist” backlash to yesterday’s marches has begun. Did we learn nothing from this election?

Jan 22, 2017: Yes, that person in the pink hat is clearly a bigger threat to your brand of feminism than ACTUAL NAZIS IN THE WHITE HOUSE.

Jan 22, 2017: “Today on Meet The Press, we’re speaking with Joseph Goebbels about the first 100 days...” — What I hear whenever Kellyanne is on a news show

Jul 28, 2017: How does a personality-free bag of farts like Mitch McConnell actually win elections?

Roth’s tweets violate [Twitter’s hateful conduct policy](#), which forbids “targeting individuals with repeated slurs, tropes or other content that intends to dehumanize [or] degrade” them.

New Chinese Virus Rules

Beyond that, again, are Twitter’s new labels attached to information about the Chinese Virus.



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Roth and another Twitter exec named Nick Pickles, the director of global public policy strategy & development, unbosomed “new labels and warning messages that will provide additional context and information on some Tweets containing disputed or misleading information related to COVID-19.”

The goal, partly, is “to limit the spread of potentially harmful and misleading content.”

[Wrote Roth and Pickles:](#)

These labels will link to a Twitter-curated page or external trusted source containing additional information on the claims made within the Tweet....

While false or misleading content can take many different forms, we will take action based on three broad categories:

- Misleading information — statements or assertions that have been confirmed to be false or misleading by subject-matter experts, such as public health authorities.
- Disputed claims — statements or assertions in which the accuracy, truthfulness, or credibility of the claim is contested or unknown.
- Unverified claims — information (which could be true or false) that is unconfirmed at the time it is shared.

Roth’s tweets about Nazis in the White House, and comparing Conway to Goebbels, trespass those rules because they are “false and misleading” and most certainly “spread ... potentially harmful and misleading content.”

Ph.D. in a Bogus Field?

Before he landed at Twitter, [reports Heavy.com](#), Roth, [who thinks](#) he is “married” to a man, earned a Ph.D. at University of Pennsylvania’s Annenberg School for Communication.

Whether he will go down as one of the giant intellects of the 21st century is open to question.

Most of his “doctoral” work involved the “intersection of technology and sexuality,” he said in an interview, and “most of my interests are in the construction of gay masculinity,” an unsurprising obsession given his objectively disordered life.

Amusingly, “his original plan when he began studying at The Annenberg School was to study video games” “went out the window” once he became interested in communications.

In the same interview, Roth modestly asserted that the the “beauty of Annenberg is that nobody here really knows what communications means.”

R. Cort Kirkwood is a long-time contributor to The New American and a former newspaper editor.



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