



# Gallerist Interview With Oversight Committee: Biden Mafia Lied About Ethics Arrangement in Selling Hunter's "Art"

The gallerist who handled the sale of Hunter Biden's art confessed to a U.S. House committee that he spoke with Joe Biden, and that Hunter Biden most certainly knew who was buying his work.

Georges Bergès, who handled sales of Biden's limp attempts to wow the art world, also said that he wasn't aware of any "ethics agreement" to keep the buyers' identities a secret.

And he spoke to the [pistol-packin' Picasso's](#) old man, too.



AP Images  
Hunter Biden

## The Interview

"The Biden White House appears to have deceived the American people about facilitating an ethics agreement governing the sale of Hunter Biden's art," House Oversight Committee [James Comer said](#) last week:

Hunter Biden's gallerist never had any communication with the White House about such an agreement to make sure there was any sort of ethics compliance at all, and he provided information to the committee revealing how Hunter Biden's amateur art career is an ethics nightmare.

Democrat donors bought the art, Comer said, and one of them received an appointment to a commission in return.

[As The New American reported](#) in its September 25 print edition, citing *Business Insider*, that individual was Elizabeth Hirsh Naftali, who landed a spot on the Commission for the Preservation of America's Heritage Abroad.

*Business Insider* reported that she gave "\$13,414 to the Biden campaign and \$29,700 to the Democratic Congressional Campaign Committee this year" and "in 2022, she hosted a fundraiser headlined by Vice President Kamala Harris."

[Insider continued:](#)

Insider also obtained internal documents from Hunter Biden's gallery showing that a single buyer purchased \$875,000 worth of his art. The documents do not indicate the buyer's identity, which is also unknown to Insider at this time.

In July 2022, eight months after Hunter Biden's first art opening, Joe Biden announced



Written by [R. Cort Kirkwood](#) on January 17, 2024

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Hirsh Naftali's appointment to the Commission for the Preservation of America's Heritage Abroad. It is unclear whether Hirsh Naftali's purchase of Hunter Biden's artwork occurred before or after that appointment. Membership on the commission is an unpaid position often filled by campaign donors, family members, and political allies — the same crowd that often winds up with US ambassadorial appointments. Hirsh Naftali's fundraising activities mark her as the kind of well-connected donor who often wins such appointments, regardless of any relationship they might have with the president's family. But they do not address the possibility that Hunter Biden might have voiced his support for her appointment.

Comer cleared up that mystery about the timing of Naftali's purchase. She wasn't interested in Biden's work until his old man landed in the White House.

"In 2020, Elizabeth Hirsh Naftali did not buy Hunter Biden's art despite Georges Bergès best efforts," Comer said. But just after Joe Biden took the oath of office, she purchased one piece for \$42,000. That July, she received the appointment, and then, in December 2022, bought another piece for \$52,000.

So the "ethics agreement" on the art was a "sham," [Comer said](#).

Bergès, he continued, "stated he never had any communication with the White House about an agreement about Hunter Biden's art and admitted Hunter Biden knew the identities of the individuals who purchased roughly 70% of the value of his art."

Democrat moneybags Kevin Morris is the man who wasted the \$875,000 on the [crack-smoking Rembrandt's](#) work. Bergès told the committee he had never concluded a similar deal.

And all this occurred despite the Biden Mafia's repeated claims to the contrary. One came from former mouthpiece Jen Psaki. She said "any offer out of the normal course would be rejected out of hand," and that Bergès "will not share information about buyers or prospective buyers, including their identities, with Hunter Biden or the administration, which provides quite a level of protection and transparency."

Maybe the Bidens don't think \$875,000 for a piece of dreck from a no-name, no-talent drug addict isn't "out of the normal course."

### **Spoke With the Big Guy**

Then again, Bergès was selling the [Biden "brand,"](#) as committee witness and former Biden biz pal Devon Archer described his dealings with the family and its planetary business empire. And that brand, or name, Bergès said, most certainly influenced the price tag he attached to the art.

As well, "Bergès stated that he has talked on the phone and met in-person with Joe Biden, even attending the wedding the Bidens hosted at the White House," [Comer revealed](#).

So yet again, we have yet another case of Joe Biden's knowing all about his son's business affairs, despite obviously ludicrous claims to the contrary.



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