



Written by [R. Cort Kirkwood](#) on June 26, 2020

## NYT's 1619 Leader Called Whites "Rapists," "Murderers" in Published Letter

The lead writer on the *New York Times's* [1619 Project](#) called whites "savages" and "bloodsuckers" and declared "the white race" a "murderer," "rapist," and "thief" in a letter to the editor in 1995.

Nikole Hannah-Jones, who [won a Pulitzer Prize](#) for rewriting history to comport with a leftist, black supremacist version of the past, wrote the letter to the University of Notre Dame's *Observer* newspaper.



Nor is the letter merely overtly hostile to whites that, if written by a white, would be denounced as "racist" and end a career. It is an unhinged rant by an individual, as the *Federalist's* [Sean Davis](#) [tweeted](#), whose "project" is now a [curriculum in schools](#).

It's goal? To teach white children to hate themselves, their ancestors, and their country.

### The Letter

Hannah-Jones, [The Federalist disclosed](#) yesterday, wrote to complain about another article that, she averred, "applauds and dignifies the white race's rape, plunder, and genocide of a whole race of people."

"The white race is the biggest murderer, rapist, pillager, and thief of the modern world," [Hannah-Jones explained](#) in the screed.

Europeans have colonized and destroyed the indigenous populations on every continent of this planet. They have committed genocide against cultures that have never offended them in their greed and insatiable desire to control and dominate every non-white culture.

After that, the then-sophomore — which means wise fool — told readers what she really thought of whites and American history. "Christopher Columbus and those like him were no different than Hitler," she wrote. "The crimes they committed were unnecessarily cruel and can only be described as acts of the devil."

Hannah-Jones followed that level-headed evaluation of the past with some fiction she apparently believed was real history: Africans landed in the New World before Europeans, and such was their friendship with the Aztecs and other peaceful Indians that the Mesoamerican cannibals built pyramids to symbolize their friendship.

Africans had been to the Americas long before Columbus or any Europeans. The difference is that Africans had the decency and respect for human life to learn from the Native Americans and trade technology with them. The pyramids of the Aztecs and the great stone heads of the Olmecs are lasting monuments to the friendship of these two peoples.

Not really, but anyway, again, "it was not enough for whites to come to the Americas and learn, they looked upon the native people as inferior and a people to be annihilated. Their lasting monument was



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the destruction and enslavement of two races of people.”

Even worse, “using Christianity as their excuse, the white race denied the native people their humanity,” [she wrote](#).

Not only did they rape and murder the indigenous peoples of America, but they killed off many more by introducing diseases which came from filth and uncleanness to the native people. The white race used deceit and trickery, warfare and rape, to steal the land from the people that had lived here for thousands and thousands of years.

Reprising the meme that whites are responsible for the pathologies that affect blacks today, Hannah-Jones claimed the “the descendants of these savage people pump drugs and guns into the Balck community, pack Black people into the squalor of segregated urban ghettos, and continue to be bloodsuckers in our communities.”

Returning to Columbus, it was he who “set the platforms for these racist American institutions.”

What Notre Dame’s history department contributed to Hannah-Jones’s deranged fantasies we are not given to know, but whatever she did learn at the once-great university did not serve her well when the *Times* put her in charge of the 1619 Project.

### **Correction Needed, Racist No. 2**

Her central thesis — that a key reason the British colonies seceded from Great Britain was to preserve slavery — was patently false.

That claim stood until a fact-checker on the project blew the whistle in *Politico* and forced the *Times* to correct it, as [The New American reported](#).

Amazingly, the fact-checker, a history professor at Northwestern University, “vigorously disputed” Hannah-Jones’s false claim, but the *Times* forged ahead, likely to avoid a fight with Hannah-Jones and an accusation of racism.

Hannah-Jones is the second anti-white writer to surface at the *Times*.

Two years ago, the [newspaper hired](#) an angry Korean immigrant, Sarah Jeong, who regularly denounced whites on Twitter before she began telling them how to think from her perch at the newspaper’s editorial page.

Image of Nikole Hannah-Jones: [Screenshot from nikolehannahjones.com](#)



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