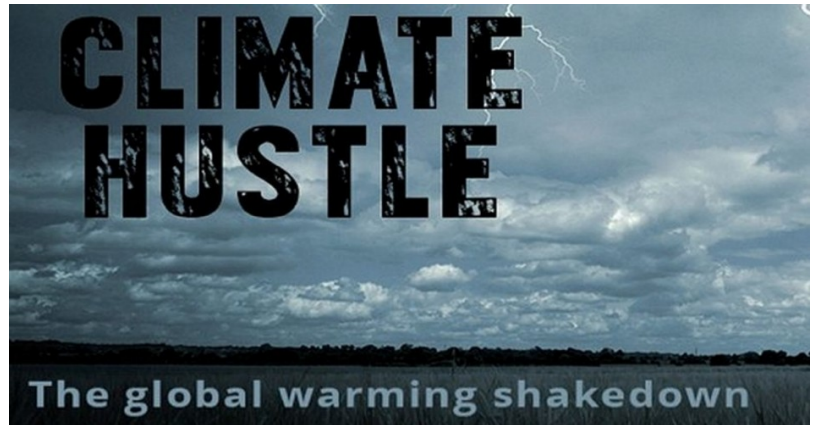




Written by [Alex Newman](#) on April 29, 2016

Documentary “Climate Hustle” Exposes Global-warming Con Job

The documentary Climate Hustle will be shown in hundreds of theaters throughout the United States on Monday, May 2 in a special one-night national event. To see the list of locations and purchase tickets, [click here](#). Our review of this important movie was originally published on December 29, 2015, after the Paris premier that coincided with the climate-change summit. — the Editors



PARIS — For all those who still have to deal with that crazy uncle over the Christmas season who insists that human emissions of the gas of life, or carbon dioxide, are causing dangerous global warming, fear not — the solution has arrived. It is called *Climate Hustle*, and it masterfully debunks the claims of the “[climate cult](#),” as many experts now refer to the alarmist movement, like no other resource produced thus far. Well-known analysts are already saying it will turn the tables on the alarmists. But more importantly, it will bring to light the facts and the science surrounding alleged man-made global warming that the establishment press has tried so hard to conceal.

The [new documentary](#), which premiered in Paris [in December] [amid the United Nations COP21 “climate change” summit](#), will serve as the perfect antidote to the increasingly shrill global-warming alarmism being peddled by the UN, the Obama administration, and others. It will also be exactly the tool you need to educate any remaining global-warming alarmists you may know, particularly those who got their inaccurate beliefs from error-riddled propaganda films such as Al Gore’s discredited “documentary” *An Inconvenient Truth*, which was essentially banned in U.K. schools after a court recognized it was filled with falsehoods and ordered that children be warned about them in advance.

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Indeed, *Climate Hustle*, with climate realist Marc Morano of Climate Depot serving as the host, even uses some of Gore’s own tactics in exposing the anthropogenic (man-made) global-warming theory, minus the falsehoods and misleading propaganda. Among the best scenes in the entire film is when Morano uses a construction elevator, mimicking Gore, to travel upwards while exposing inconvenient science omitted from Gore’s propaganda film. Gore used a similar scene to promote his discredited theory about CO2 driving global warming. Some 94 percent of poll respondents on Morano’s ClimateDepot.com webpage said *Climate Hustle* was the “Anti-Inconvenient Truth.”

Among the film’s most important contributions to the climate debate: Morano allows alarmists to speak for themselves throughout the documentary. *Climate Hustle* is packed with clips and interviews of alarmist politicians, “experts,” celebrities, and scientists bloviating about alleged man-made global cooling, warming, the supposed urgency of doing something about it, and more. hilariously, some of the supposed effects of alleged man-made global warming — everything from weather events and increased prostitution to rape, car theft, airplane turbulence, barroom brawls, and even the extinction of coffee — are highlighted, too. The humor throughout the film is absolutely fantastic, making it perfect to watch



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with others of all political persuasions. Morano also catches some climate alarmists involved in blatant, demonstrable deception.

Another excellent point brought out in the film is the fact that the climate industry has a [terrible track record](#). Ranging from its failed predictions of a new man-made “Ice Age” a few decades ago, to more recent pronouncements that ended up being proved just as ridiculous, the documentary exposes what alarmists want hidden: The fact that they have been wrong about virtually everything, and still are. For instance, alarmists and the UN predicted less snow and less cold. But when record snow and cold arrived, increasingly outlandish alarmists, including Obama’s Science Czar John Holdren, [a former global-cooling alarmist and proponent of a “planetary regime” and coercive abortion/sterilization](#), insisted that the record snow and cold were caused by global warming. Seriously.

Narrating the film, Morano goes through a wide range of such examples, and the changes in alarmist terminology that have accompanied the silliness: global cooling, global warming, climate change, global climate disruption, global weirding, and so on. That way, as the film shows, no matter what happens — heat, cold, snow, drought, rain, floods, tornado, hurricane, storms, no storms, etc. — can always be blamed on evil humans and their evil CO2 emissions. The pleas in the film by politicians and others for “climate action” that must happen this minute, this week, this year, or whatever — supposedly to prevent an imminent climate catastrophe — only become more humorous and entertaining in that context.

Balancing out all the ridiculous comments from alarmists, *Climate Hustle* also features a great deal of commentary from more rational scientists willing to acknowledge the observable evidence — especially, among other examples, the [nearly 19-year \(and counting\) pause in global warming that exposed every single climate model used by the UN as bogus](#). The interviews in the film range from discussions with prominent and widely respected “deniers” of AGW to mere skeptics of the theory who warn against the fanatical zeal of the climate cult and the lack of current understanding when it comes to the unfathomably complex climate system. Many of the scientists in the film exposing the AGW scam are in fact proud political leftists, too, potentially making it easier for other leftists to distance themselves from the climate alarmism while holding firm to their convictions.

Among the [scientists featured in the film](#) pouring ice on the warming alarmism are geologist Dr. Robert Giegengack, former chair of the Department of Earth and Environmental Science at the University of Pennsylvania; award-winning climatologist Dr. Judith Curry, who chaired the School of Earth & Atmospheric Sciences at Georgia Institute of Technology; Climate Statistics Professor Dr. Caleb Rossiter of American University; Climatologist Dr. Roy Spencer, a former senior NASA climate scientist who now leads a climate research group at the University of Alabama in Huntsville; and many, many more. A group of six or seven scientists even attended the premiere to answer questions.

Some experts quoted in the film compare the current government-funded climate hysteria to the hysteria surrounding the witchcraft trials of centuries ago. Also mentioned in relation to the increasingly bizarre climate alarmism: Aztec blood sacrifices to end drought, including the sacrifice of thousands of people in a few weeks to appease the angry climate gods. If the current climate alarmists had their way, more than a few experts have made clear that millions of innocent people, condemned to energy famine and thus perpetual poverty by “climate action,” would almost certainly end up as modern-day human sacrifices to the climate gods. In short, as many climate scientists and experts ([including the disgraced head of the UN Intergovernmental Panel on Climate Change IPCC](#)) have explained, the warmist movement has become a religion — and a dangerous one at that.



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While the humor is fun and entertaining, the film is not all funny. Among other troubling elements are the increasingly totalitarian attacks employed by alarmists against those who disagree with the AGW theory. From calling for energy producers to be put on trial for “Crimes Against Humanity” to demanding that skeptics be re-educated, imprisoned, and even executed, as the evidence debunking AGW theory piles up, proponents of the theory are becoming increasingly unhinged and potentially dangerous. The implications are frightening. The policies being advanced by the alarmist movement, too, represent a frontal assault on liberty, prosperity, national sovereignty, the poor, and common sense. Cooler heads must resist.

As Morano explained throughout the film and in an [interview](#) later with *The New American* at the red-carpet premiere in Paris, the AGW movement is really engaged in a con job of massive proportions. Dressed up as the “climate monarch,” Morano noted that the UN and its alarmist allies are literally plotting to empower themselves at humanity’s expense, all under the supposed guise of battling the gas of life. “The Emperor has no clothes,” Morano said, adding that the film would help wake people up to that fact. “The United Nations is essentially taking away free choices of sovereign states.”

Under the UN “climate” vision, the masses will be “controlled by a small governing elite, which they call global governance, telling them how to live their lives,” Morano continued. And international wealth redistribution to governments ruling poorer nations is the key to getting those governments to sell out their people, he added, blasting the UN for its efforts to create a “climate monarchy.” From central planning to energy restrictions, the plan is for unelected and unaccountable forces to govern humanity. Morano also said the U.S. Republican Party needed to get serious about opposing the major policy implications of the agenda rather than just noting that the “science” behind AGW hysteria is fraudulent.

Before the film started, alarmist protesters were at the cinema shrieking about “climate justice” and “climate criminals.” Morano and CFACT, the pro-market environmental group behind the film, were portrayed as “climate criminals” and stooges for Big Oil. Eventually police had to be called, again illustrating the dangers to basic freedoms, such as free speech, represented by the alarmists. In typical fashion, though, the warmists were on the warpath long before the film even premiered. Greenpeace, for example, released a screed a month before the documentary was released claiming *Climate Hustle* was a “science denial movie” apparently aimed at making Morano rich. How Greenpeace would have known that, since the film was not even ready yet, was not immediately clear. The numerous scientists in it would likely disagree with Greenpeace.

Ironically, though, *The New American* had a chance to [interview Greenpeace co-founder Dr. Patrick Moore](#), also featured in the film, while in Paris. He made clear that the climate alarmists were not only wrong about the science, but they were putting the lives and livelihoods of billions of people at risk to pursue their “anti-human” agenda — essentially, destroying industrial civilization and crushing liberty. As if to confirm the thesis, Greenpeace activist Connor Gibson concluded his anti-*Climate Hustle* ramblings by suggesting Morano and other “climate deniers” might be prosecuted by the Obama administration for refusing to genuflect before the climate movement’s increasingly discredited dogmas.

The audience loved the film, cheering and clapping enthusiastically at the packed cinema premiere. Afterward, scientists and experts from around the world answered questions from attendees. *Climate Hustle* should be available in the United States by 2016. Find out more at www.climatehustle.org.



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