



Written by [Katie Petrick](#) on October 27, 2017

Universities Censor ‘Offensive’ Halloween Costumes

From [FreedomProject Media](#):

The calendar indicates that Halloween is approaching, but thanks to social justice warriors, we have been made readily aware that the offensive holiday is near.

Those paying closest attention to the bemoans are the college administrators who have been actively attempting to shut down free speech by starting campaigns to limit students’ selections of Halloween costumes.



Northern Arizona University’s Housing and Residence Life recently released the [“We’re a Culture, Not a Costume”](#) poster campaign directed at students being inclusive and respecting all identities.

Indiana University is being proactive to shut down free speech by hosting a practice Halloween. Students attending “Culture Not Costumes” were provided [four handouts](#) explaining culture appropriation. According to one handout, cultural appropriation is “the taking of intellectual property, knowledge, and cultural expressions from someone else’s culture without permission.” The students then practiced creating a costume out of pre-approved materials.

For those who did not attend the workshop, the University of Texas-Austin can provide assistance. In 2016, the university’s Sorority and Fraternity Life, part of the Office of the Dean of Students, released an [extensive checklist](#) to determine if a costume is culturally appropriate. Not surprisingly, the determination boils down to race, class, and gender. Students were encouraged to check with “experts,” not just about their costume for Halloween, but in regards to year-round potential cultural appropriation.

For UT, inappropriate costumes include cowboys, Indians, Hawaiian, tropical, gypsies, urban, trophy wives, rednecks, and “Around the World,” to name a few.

To read the rest of the article and watch a related video, [click here](#).

Graphic: [Northern Arizona University poster](#)



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