



Written by [James Murphy](#) on May 23, 2023

San Francisco Names America's First "Drag Laureate"

Tony Bennett's "City by the Bay" never fails to surprise.

Last Thursday, San Francisco [named](#) D'Arcy Drollinger, a club owner and drag performer, as its first "Drag Laureate." According to the city, Drollinger "will serve as an ambassador for San Francisco's LGBTQ+, arts, nightlife, and entertainment communities."

The appointment is for 18 months and comes with a taxpayer-funded stipend of \$55,000. Drollinger is a male who uses female pronouns when he dresses in drag. He's now claiming that he will be in drag "pretty much 24/7 for the next 18 months."



AP Images
D'Arcy Drollinger

San Francisco Mayor London Breed claimed that the new position of "Drag Laureate" will show the world exactly what San Francisco represents as a city.

"San Francisco's commitment to inclusivity and the arts are the foundation for who we are as a city," Breed said when the program was announced last year. "Drag artists have helped pave the way for LGBTQ rights and representation across our city, and we must invest in programs that continue their legacies and create opportunities for the next generation of drag performers to thrive. I want to thank the drag community, Human Rights Commission, and Public Library for their work, and I look forward to crowning San Francisco's first ever Drag Laureate."

For his part, Drollinger hopes to add some "sparkle" to the city.

"My goals are to make San Francisco sparkle. I think drag performers bring a lot of sparkle and humor and glamor and silliness to the world. I think that is part of why drag is so successful," Drollinger opined.

Drollinger was named the new "Drag Laureate" just in time for "Pride Month," which the LGBT community celebrates in June of each year. The 18-month term assures that Drollinger will be around for "Pride Month" in 2024 as well.

City leaders claim that drag is a huge part of the city's cultural heritage.

"Drag is central to San Francisco's rich history of self-expression, counterculture, and queer activism," Supervisor Matt Dorsey said when the program was announced. "Though drag is a now celebrated mainstream art form, we can't lose sight of our iconic queens who for decades contributed so much to our city's cultural vibrancy even when it was unsafe to do so. Today, we're committing to uplifting our next generation of drag queens, ensuring they continue to live and work in the City they call home, and inspiring others to live authentically and proudly."

Dorsey casually mentions the "next generation of drag queens," although LGBT advocates claim that grooming does not occur in gay culture.



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Does it really matter that drag queens want to read to children in libraries and perform in front of children? Why can't we just be tolerant, after all? Who is really being hurt?

Consider the opinion of Andrew Sullivan — a cultural commentator and a gay man.

At its core, critical queer theorists believe that “there is no such thing as human nature.” Thus, “everything is socially constructed, even the body,” Sullivan explains.

Starting with our youngest, the LGBT movement's ultimate goal is to “liberate humankind from the prison of gender,” Sullivan notes.

“If they could get into kids' minds, bodies, and souls from the very beginning of their lives, they could abolish the sex binary from the ground up. And so they got a pliant, woke educational establishment to re-program children from the very start, telling toddlers that every single one of them could be living in the wrong body, before they could even spell,” Sullivan has written.

The LGBT and transgender movements wish to supplant objective reality with subjective fantasy — then call you a bigot when you object.

And that's where a government created position of “Drag Laureate” comes in. When a government sponsored “Drag Laureate” appears, parents who object can be easily dismissed as intolerant jerks. After all, Drollinger is a government-appointed “laureate” who wants nothing more than to make the city “sparkle.” What type of monster could object to such a thing?

As the new “Drag Laureate,” Drollinger can be expected to show up at events where there are children. Young kids will see a man dressed as a woman who says funny things and is applauded — maybe even loved — for his behavior and choice of attire.

“Maybe people will love me if I do that,” an impressionable child might think to himself.



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