



Written by [Selwyn Duke](#) on May 27, 2024

Non-white Privilege? Anti-white Racism Reigns in U.S., Says Jeremy Carl

On one side, we hear about “white privilege” and “white supremacy.” On the other, we hear that you hear about those things only because whites are one of the few groups you can impugn with impunity, inclusive of calling them privileged while treating them prejudicially. And one man who’d agree with the latter sentiment is political commentator and Claremont Institute fellow Jeremy Carl.

In fact, says Carl, America is “systemically racist” against whites.

As writer Helen Roy [reports](#) at Substack:



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Anti-white racism, undisguised and unembarrassed, has increasingly become official policy in America. That’s what Jeremy Carl, former Deputy Secretary of the Interior, argues in his book, [“The Unprotected Class: How Anti-White Racism is Tearing America Apart.”](#) While political elites and the media condemn an imaginary epidemic of “white supremacy” on a daily basis, in the real world, white Americans are openly discriminated against in many areas of both public and private life. Indeed, anti-white policies have become so interwoven in the fabric of American life, that we take them for granted and often fail to even see them for what they are.

What will a future for white children look like in a world where their disenfranchisement is written into the law — and justified by the common assumption that their perennial, unshakeable, yet still ephemeral, “privilege” will serve and protect them despite the endless scapegoating?



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Carl is hardly alone in noting what is, with respect to bias, the elephant in the room. Consider, for example, how [a poll last year](#) found that 73 percent of 2020 Trump voters viewed anti-white racism as a problem in contemporary America — 11 percent more than the number reckoning anti-black racism a problem. And while many scoff at this, a certain now-common phenomenon tells the tale.

As portrayed in the rather obscure 1960 film *I Passed for White*, there were “blacks” many decades ago who’d “pass.” One example was a [distant cousin](#) of Stanford historian Allyson Hobbs.

Now, anyone asking why these people would thus masquerade might be met with eye-rolling. Obviously, you embrace another racial identity when doing so offers advantages, such as freedom from unjust discrimination. This raises a question, however:

When was the last time you saw a black person passing as white?

On the contrary, people today with even minimal black ancestry will boldly and proudly claim black identity. Examples are [this HuffPo writer](#) — who self-describes as a “fair-skinned Black woman with green eyes and light brown hair” — and the residents of [this unusual Ohio town](#). Then there’s yet another phenomenon now, too:

Whites passing as non-white.

Oh, it’s not just [Rachel Dolezal](#), the infamous white woman who parlayed her masquerade into an NAACP chapter headship. There’s also Muslim activist Raquel Saraswati, who, her mother says, is actually white and of European descent. There are the “Pretendians,” such as Senator Elizabeth Warren (D-Mass.) and disgraced ex-professor Ward Churchill. Then there are other [black-by-popular-demand types](#), such as “racial justice activist” Satchuel Cole, University of Wisconsin-Madison graduate student CV Vitolo-Haddad, and George Washington University history professor Jessica Krug.

Have all these people embraced non-white identity because they’re masochists? If so, masochism is all the rage: More than a third of “white students who applied to colleges falsely claimed they were a racial minority on their application,” [reported The Hill](#) in 2021.

Asking why this is happening should also be met with eye-rolling. For, again, obviously, “you embrace another racial identity when doing so offers advantages, such as freedom from unjust discrimination.” Non-white status today is a serious resume enhancer.

This is so true, in fact, that even the Founding Fathers are passing for black, as Carl discussed on GBN America, citing the play *Hamilton*. Per [GB News](#):

Speaking about the Broadway show, which is now a film he said: “If you look at a musical like *Hamilton*, which in certain ways was a big Broadway smash is an intermediate example, and in certain ways it’s kind of lionising the Founding [F]ather[s].

“But ultimately the only white character in that movie, it became a movie but it was a show, the bad guy is King George and everybody else is a minority, right? So that is sort of saying something.

“I think beyond those cultural examples, there’s all sorts of other examples. Whether it be in health care or monuments coming down.”

He also explained: “There’s actually left wing scholars who have looked at how different races and ethnic groups have been portrayed in Hollywood over a long period of time.



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“What’s interesting is even going back to the 1960s, white people on average, are portrayed more negatively in movies than non-white people.

Carl additionally cited how white people, men in particular, are [portrayed in commercials](#) as dolts who must be saved from their own stupidity by more enlightened minorities.

As for *Hamilton*, it goes without saying that if roles were reversed and whites portrayed black historical figures (e.g., Martin Luther King, the Tuskegee airmen) — or even if a black-cast show such as *Sanford and Son* were remade with white actors — the condemnatory screams of “cultural appropriation!” would reach the heavens.

Yet countless other examples of anti-white prejudice/discrimination/double standards exist and have been documented. None of it makes any difference, either.

And that’s the point: The mainstream media, academia, entertainment, corporate America, and Big Tech turn a blind eye to these realities and just blithely forge on ahead with their anti-white program. It’s “In your face, white boy.”

That’s how ingrained and accepted anti-white racism is.



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