



A New Pro-life Documentary: "Blood Money"

Producers of the pro-life documentary Blood Money are working to garner support for their film to prove its worth to potential distributors. The movie exposes the trail of money involved in the multimillion-dollar abortion industry through a series of interviews with various pro-life leaders, former abortionists, and families victimized by abortion.

LifeSiteNews interviewed David K. Kyle, who wrote, directed, and co-produced the video. He explained the original title was "The American Holocaust," but the production crew soon realized each interview they conducted pointed to one driving force behind the abortion industry: money. "As I traveled around the country last September doing all these interviews with various pro-life leaders and women who had had abortions, the money part just kept coming up." Kyle lamented, "People are making millions upon millions of dollars off the murdering of innocent babies."



In another interview with <u>Catholic News Agency</u>, Kyle explained that the central message of <u>Blood Money</u> is "abortion destroys lives" of unborn children as well as the women who have abortions and their families. He said the industry masks its monetary motives behind a ruse of helping women. He hopes the film will expose abortionists' true incentives.

Kyle also pointed out abortion is widely ignored by mainstream media, underscoring the need for his timely film. "I think pro-lifers underuse filmmaking," he posited, recalling *The Silent Scream* as the only other widely known pro-life documentary. It was produced 25 years ago and focuses on the horror of abortion by showing an ultrasound of an abortion taking place. *Blood Money* underscores and updates that message by exposing abortionists' financial incentives.

The new documentary includes interviews with former abortionists Carol Everett and Dr. Bernard Nathanson, as well as portions of interviews with pro-life leaders Norma McCorvey, Fr. Frank Pavone, Dr. Alveda King, and Fr. Thomas Euteneuer. But Kyle told *LifeSiteNews* that the most moving interviews he conducted were those with women who had had abortions. "The women talking about their abortion experiences were the most difficult to get through when doing the interviews. I've sat with this footage countless times going through it, and it still affects me."

Kyle and executive producer John Zipp have been searching for a distributor since the film was completed this fall. They are calling on pro-life advocates to visit the <u>film's website</u> and to view the <u>trailer on YouTube</u>, hoping those numbers will prove the documentary's selling power to potential







distributors.





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