



Written by [Dave Bohon](#) on October 11, 2012

“Gay” Characters Proliferating on Broadcast TV, Activist Group Claims

A homosexual activist group is waxing gleeful over the results of its latest study showing that “gay” characters are at a record high on prime-time and other television shows. The Gay and Lesbian Alliance Against Defamation (GLAAD) announced that in its most recent [“Where Are We Now”](#) report, “the number of regular lesbian, gay, bisexual, and transgender (LGBT) characters on broadcast networks has risen to the highest ever recorded,” and LGBT characters are clawing their way to up the count on cable shows as well.



GLAAD has been doing the study for the past 17 years, and after last year’s dip in homosexual TV characters, it found that this year (2012-13 season) nearly four and one-half percent of actors on prime-time network comedy and drama series will portray sexually confused characters. For the report the homosexual researchers analyzed nearly 100 scripted television shows scheduled to air in the upcoming season, discovering that of 701 characters, 31 of them are some flavor of “gay.”

Of the networks, ABC won this year’s prize for the most such characters, with 10 out of 194 homosexual portrayals (5.2 percent). Fox came in a close second, with six homosexuals out of 118 regular series characters (5.1 percent). Getting kudos from GLAAD for its “most-improved” status was CBS, which boasted four out of 142 homosexual characters (a “dismal” 2.8 percent, but up dramatically from less than one percent last year).

Over on the cable side of TV the GLAAD study also found something for “gays” who care about such things to crow about. On mainstream cable networks the tally of regular homosexual characters appearing on series this season inched up to 35, with an additional 26 recurring characters reflecting sexual confusion. Showtime spotlights the most “LGBT” characters on cable at 12, with the cable series *True Blood* regularly trotting six “LGBT” characters.

“Gay” groups like GLAAD are desperate for homosexuals to be seen as normal by the rest of society, and they apparently consider TV as a mirror of cultural reality. GLAAD president Herndon Graddick insisted that this year’s supposed increase in homosexual characters “reflects a cultural change in the way gay and lesbian people are seen in our society. More and more Americans have come to accept their LGBT family members, friends, coworkers, and peers, and as audiences tune into their favorite programs, they expect to see the same diversity of people they encounter in their daily lives.”

Graddick declared it crucial for networks increasingly “to weave complex and diverse storylines of LGBT people in the different programs they air. When young LGBT people see loving couples like Callie and Arizona on *Grey’s Anatomy* or *Degrassi’s* confident transgender high school student Adam Torres, they find characters they can look up to and slowly start building the courage to live authentically.”

But Dan Gainor of the [Media Research Center](#), a conservative media watchdog group, said the increase



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in homosexuality on TV is not the result of greater tolerance as much as Hollywood and liberal Democrats trying to force their pro-homosexual agenda on the rest of the nation. “This is the year of the gays in entertainment, in media in general, and frankly with the White House,” Gainor told [OneNewsNow.com](#). “We are being forced a pro-gay agenda.... They don’t even want tolerance; they won’t accept it — and they’re going to force it.”

He added that the folks in Hollywood pumping out prime-time filth “don’t know Christianity, they don’t know traditional values, they don’t know faith, and they don’t know family.” All they’re familiar with, he argued, is “depravity, debauchery, perversion, [and] that’s what they’re good at. So that’s what they’re trying to force the American public to accept and embrace.”



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