



Written by [Selwyn Duke](#) on October 19, 2017

## Corrupting Kids: The Drag-queen Demon at the Michelle Obama Public Library

Perhaps those conjuring up the idea just can't wait to raise the next generation of Harvey Weinsteins and Hollywood pedophiles. And the idea is Hollywood-worthy: a "Drag Queen Story Hour" in which a man dressed as a woman (and in the most recent case appearing as a demon) reads to young children — all approved by the Church of Satan.

Except this isn't a movie, but something actually happening in some cities across America.

A recent event in NYC opened with the drag queen asking the tiny kids, "Who wants to be a drag queen when they grow up?" Some little hands were raised and little voices answered in the affirmative.

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WND.com [reports](#) on the latest Drag Queen Story Hour (DQSH):

The Michelle Obama public library in Long Beach, California, has presented to children who are part of its young readers program a huge array of diversity and "inclusion" agendas.

In one shot.

It was when Xochi Mochi [photo above] arrived for a visit.

That made the program pro-LGBTQ.

And transgender.

And drag queen-friendly.

And Satanist-approved, with the character's red-tipped, demon-like horns.

All to read to children for LGBTQ History Month.

The event's description at the library's [website](#) reads, "Join us for a celebration of LGBTQ History Month! All ages welcome! Celebration will include: Drag Queen Story Hour featuring Xochi Mochi at 12pm, a community art hour at 1pm and an LGBTQ History Timeline Workshop starting at 2pm. Brought to you by a collaboration between the Long Beach Public Library, The LGBTQ Center of Long Beach, the GSA Network and The Imperial Court of Long Beach." Below is a news video about the event.

[https://www.youtube.com/watch?v=-AWB\\_oT8JZU](https://www.youtube.com/watch?v=-AWB_oT8JZU)

Unsurprisingly, the Church of Satan lauded the Long Beach DQSH, [responding to parental criticism](#) by tweeting "Hail Satan."

The DQSH project is straightforward about its goals, stating at its website (I won't provide the link and give them traffic), "Drag Queen Story Hour (DQSH) is just what it sounds like — drag queens reading





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stories to children in libraries, schools, and bookstores. DQSH captures the imagination and play of the gender fluidity of childhood and gives kids glamorous, positive, and unabashedly queer role models. In spaces like this, kids are able to see people who defy rigid gender restrictions and imagine a world where people can present as they wish, where dress up is real.”

It all sounds so “open-minded” and “inclusive,” but does people presenting “as they wish” include wearing blackface, a KKK outfit, or Nazi uniform? The point is that every society has its stigmas; it’s just a question of what they will be. “Inclusiveness” and non-judgmentalism are ploys, not realities.

As for twisting reality, another place hosting DQSHs is NYC’s Brooklyn Public Library, which has been featuring these outrages since last fall. A video of one such event is below.

As for Xochi Mochi, who bills himself as a “killer Klown from outer space,” he relished the opportunity to warp young minds, [writing](#) on Instagram, “I got to read to the children today and it was one of the best experiences I’ve been given as a drag queen. It’s so important to have representation and normalize all the letters in LGBTQIA+ in everyday lives. I saw so many excited faces it filled my heart with so much joy and hope to come back again soon!”

Of course, to “normalize” this abnormality is what this is all about. Gettin’ ‘em while they’re young — when their emotions are being shaped — is remarkably effective. It’s why we have sayings such as “Give me a child until he is seven, and I will give you the man” and Alexander Pope’s formulation, “As the twig is bent, so grows the tree.” As I [wrote](#) in 2014, Greek philosopher “Plato asserted that the purpose of the arts was to help shape emotions properly, to take children too young to grasp virtues in the abstract and instill in them a passionate (feelings-based) attachment to virtue, so that they would become instinctively virtuous and fertile ground for the acceptance of reason’s dictates later on.”

This is part of why civilization would traditionally present children with heroes who embodied virtue. As I wrote last year in “[Where Have You Gone, George Washington?](#)”:

Consider, for instance (and this is just an example), Lucas McCain of the old series *The Rifleman*. He was strong, tough, courageous, skilled with his fists and firearm, and was respected by others as a hero — that was the “hook,” that he was everything any red-blooded young boy would want to be. But he also exhibited faith (to an extent), hope, honesty, charity, fortitude, justice, temperance, prudence, chastity (implied), diligence, patience, kindness, forgiveness, humility, and love. It’s quintessential marketing directed toward a noble end. By combining a seductively manly image that any boy would want to “buy into” with the aforementioned virtues, it serves to create that “erotic attachment to virtue” [as Plato put it]. It’s greatness by association: Children will admire the man and in the process start to admire what he embodies, the morals.

Unfortunately, attachment to vice can be created in the same way through exposure to corruptive arts — and far more easily. Ergo, DQSH and the rest of the leftist agenda.

This attachment is powerful, too — and can be lifelong. As philosopher C.S. Lewis warned in *The Abolition of Man*, “No justification of virtue will enable a man to be virtuous. Without the aid of trained emotions the intellect is powerless against the animal organism.”

Unfortunately, the people today training our children’s emotions have poorly trained emotions themselves. And we’re allowing it to happen.

Photo at top: [Screen-grab from Instagram](#)



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