



Written by [R. Cort Kirkwood](#) on March 31, 2022

# Disney Vows to Groom Children, Will Pack Movies, TV Programs, With Perverted Kids, Sex Freaks, and “Gender” Weirdos

The Disney Company has upped its woke game. Not content with [feeding anti-white Critical Race Theory](#) to its employees, now it’s entered the grooming game.

The entertainment company that gave you *Davy Crockett*, *The Scarecrow of Romney Marsh*, and *20,000 Leagues Under the Sea* will now give you “trans” and “queer” kids. Disney offerings spread throughout its global empire, Christopher Rufo of *City Journal* [has revealed](#), will brainwash young viewers into thinking they are something they are not. Some will be told they are “gay.” Others will be convinced they’re “non-binary,” and still others, “asexual.”



Disney is quite brazen about the project, and it won’t surprise anyone to know the top executive who pushes the insanity thinks she has a “pansexual” kid.

## No Boys, No Girls

Rufo’s latest report provides a look inside the minds of the crackpots now responsible for a significant slice of “entertainment.”

Once upon a time, American kids saw [Fess Parker in a coonskin cap](#) as Crockett. They saw Patrick McGoochan as [The Scarecrow](#), the 18th century parson who preaches by day and fights King George III by night. They saw [Leslie Nielson as Revolutionary War hero Francis Marion, the Swamp Fox](#). Now, they’ll now see lisping, flitting pansies fretting about their “gender.”

After Florida passed legislation to protect kids from leftist groomers, which they call the “Don’t Say Gay” bill, “Disney executives organized an all-hands meeting, called the ‘Reimagine Tomorrow Conversation Series,’ and pledged to mobilize the entire corporation in service of the ‘LGBTQIA+ community,’” Rufo reported.

Here is Disney’s new front in the war against decency:

Executives recruited the company’s most intersectional employees, including a “black, queer, and trans person,” a “bi-romantic asexual,” and “the mother [of] one transgender child and one pansexual child,” and announced ambitious new initiatives — seeking to change everything from gender pronouns at the company’s theme parks to the sexual orientation of background characters in the company’s films.

In a featured presentation at the meeting, executive producer Latoya Raveneau laid out



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Disney's ideology in blunt terms. She said her team was implementing a "not-at-all-secret gay agenda" and regularly "adding queerness" to children's programming. Another speaker, production coordinator Allen Martsch, said his team has created a "tracker" to ensure that they are creating enough "canonical trans characters, canonical asexual characters, [and] canonical bisexual characters." Corporate president Karey Burke said she supported having "many, many, many LGBTQIA characters in our stories" and reaffirmed the company's pledge to make at least 50 percent of its on-screen characters sexual and racial minorities.

Burke, who seems to be nutty as a jar of Planters, claims she has "two queer children," one of whom is "transgender" and one of whom is "pansexual." The latter is another made-up leftist term to describe a person who will have sex with anyone, anytime.

And that's not all. Disney has erased "gender" distinctions at its theme parks, [Rufo reported](#):

The ideological campaign also extended to the company's theme parks in Anaheim and Orlando. As diversity and inclusion manager Vivian Ware explained, Disney made the decision last year to eliminate all mentions of "ladies," "gentlemen," "boys," and "girls" in order to create "that magical moment" for children who do not identify with traditional gender roles. "We don't want to just assume because someone might be, in our interpretation, presenting as female, that they may not want to be called 'princess,'" Ware said. By eliminating "gendered greetings," Disney believes, the company can help make it "magical and memorable for everyone."

The company also brought in a speaker who told employees that Governor Ron DeSantis and his press secretary, Christina Pusha, want to "erase you," "criminalize your existence," and "take your kids."

## **Coke and P&G**

Disney, though, is just one small part of the corporate army that is making war on decency and normalcy by promoting sexual deviance.

Coca-Cola went all in for the "LGBTQ+ community" years ago. [P&G's website features](#) a page entirely devoted to freaks, perverts, and weirdos, complete with photos and stories about them.

And those are just two.

The message is this: Corporate America backs sexual deviance, and supports the physical, emotional, and psychological mutilation of the mentally ill people who think they are members of the opposite sex.



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