



Written by [Selwyn Duke](#) on March 29, 2021

Christophobia: Netflix Slams NRA and Gun Rights With a Sex- and Gun-loving Jesus

A hallmark of morally immature people is that they only respect power. This comes to mind when considering “artists” who wouldn’t dare lampoon Muhammad, but then pat themselves on the back for bravery after mocking Jesus and Christians. And the latest example is a Netflix cartoon that agitates against Second Amendment rights using a blasphemous portrayal of the Christ.

As NewsBusters [reports](#), “The liberal fever dream of disarming lawful gun owners came through in Season Three of Netflix’s *Paradise P.D.* Along with attacking gun rights, it was also blasphemous against Christianity, featuring a video of a gun-wielding Jesus that turns into a porno.”



YouTube

“The crazy, over-the-top animated series was released on March 12 and took on the topic by ridiculing white male gun owners for using guns as a replacement for testosterone in Episode 4, titled “Trigger Warning,”” the site continued. “Paradise’s police chief confesses to needing a gun to get an erection and the head of the NRA says the initials stand for Nards Removed Association. The script is off the wall, even for this totally unrealistic series.”

Among other things, the episode portrays a tour of the NRA, which “includes a gun pit with a dead kid buried in it and the corpse of Charlton Heston used as a statue, complete with a quote — ‘Pry this gun from my cold, dead hands and win a Republican Senate seat.’” NewsBusters also relates. “The head of the NRA, Mr. Chip F[***]-Yeah, shows them a video using Jesus as a prop to show how ‘guns make a better world.’ The video is horrifically offensive, with Jesus coming down from the Cross to kill his persecutors with machine guns then have sex with two women.” (The video [can be viewed on YouTube](#); warning: It is profane, sacrilegious, and grotesque.)

Moreover, the “guns take on the personality of their owners,” NewsBusters further informs about the episode. “The NRA programs them to shoot anyone deemed a threat. When a black officer walks into the room, for example, the guns turn on him.”

The only good news is that this propaganda is so over the top, it may not be as effective as its immature writers would like. (When expressing disordered emotion and hatred through “art,” that will happen.)

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Yet what comes through almost as loudly as *Paradise P.D.*’s creators’ message is their Christophobia and cowardice. As FrontPage Mag [writes](#):

Great, Netflix! Edgy! Courageous! Cutting edge! Stunning and brave! Now, when is your cartoon show featuring, say, a machete-wielding Muhammad who takes up with a nine-year-



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old Aisha? If we had any actual journalists, they would be asking Netflix officials that question, and there is no doubt about what the answer would be: Netflix has far too much *respect* for Muslims and Islam to produce a show like that.

Ah yes, *respect*. As Bob Dylan's character Jack Fate puts it in Dylan's underappreciated movie *Masked and Anonymous*, "I got a lot of respect for a gun." As everyone knows, the real reason why Netflix doesn't hesitate to make fun of Jesus and Christians but wouldn't dream of subjecting Muhammad and Muslims to the same treatment is because they know that Christians won't kill them for doing so, not even those crazed "right-wing extremists" that we keep hearing about who are [supposedly](#) the greatest terror threat we face today. But with Muslims, it's a different story: Netflix, if it ever dared to produce an animated show about Muhammad, knows that it's entirely within the realm of possibility that a jihadi could emerge who would be intent upon separating the heads of Netflix executives from their bodies. That's how "respect" is born these days.

The truth is that Christians and "right-wingers" are targeted today — as in the Jack Phillips case, which I [also just covered](#) — not because they're a threat, but partially because they're *not a threat*.

That is, at least not physically. The Left is greatly threatened, however, by the moral standard Christianity upholds. For its resurrection would mean the imperilment of their cherished sexual devolutionary passions and addictions.

Consequently, we've had "artists" such as Andres Serrano and Chris Ofili. They gave us, respectively, the crucifix immersed in a bowl of urine and the Virgin Mary smeared with dung at New York City's government-funded Brooklyn Museum years ago. Christians didn't kill anyone as a result, mind you. They just complained — and were told to get over it.

Yet regarding Islam, well, the Brave Artists™ sure know their place. Just consider what *The Times* [wrote](#) in 2007 already:

Britain's contemporary artists are fêted around the world for their willingness to shock but fear is preventing them from tackling Islamic fundamentalism. Grayson Perry, the cross-dressing potter, Turner Prize winner and former Times columnist, said that he had consciously avoided commenting on radical Islam in his otherwise highly provocative body of work because of the threat of reprisals.

Perry also believes that many of his fellow visual artists have also ducked the issue, and one leading British gallery director told The Times that few major venues would be prepared to show potentially inflammatory works.

"I've censored myself," Perry said at a discussion on art and politics organised by the Art Fund. "The reason I haven't gone all out attacking Islamism in my art is because I feel real fear that someone will slit my throat."

Well, that at least was a moment of honesty. But in a way, this sort of counters the Left's anti-gun agenda. Consider: Would these artists' attitude change regarding Islam if firearms suddenly disappeared from the Earth?

I doubt it. Perry said he feared his throat being "slit," and for good reason: Knives and other cutting



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tools are jihadists' weapons of choice because they're *prescribed in the Koran*. The point?

That's it: These leftists don't want to get the point — or the blade edge, and *far* more Americans are [murdered yearly with knives](#) than “assault weapons” (or rifles of any kind). Also note here that perhaps 800,000 people were slaughtered in the Rwandan Genocide in 1994, and the preferred weapon [was the machete](#). Evil proceeds out of man's heart — not out of a gun barrel.

Speaking of evil and hearts, the *Times* also said of Perry that his

highly decorated pots can sell for more than £50,000 and often feature sex, violence and childhood motifs. One work depicted a teddy bear being born from a penis as the Virgin Mary. ‘I'm interested in religion and I've made a lot of pieces about it,’ he said. ‘With other targets you've got a better idea of who they are but Islamism is very amorphous. You don't know what the threshold is. Even what seems an innocuous image might trigger off a really violent reaction so I just play safe all the time.... Perry said that he had also been scared by the reaction across the Islamic world to Danish cartoons deemed anti-Muslim in 2006 and by the protests against Salman Rushdie's knighthood this year.

“Play it safe” — that says it all. You Christophobic artists can legally create your anti-Christian pseudo-art, but why fool yourselves? Far from “brave,” you're just greedy, depraved, and callow — and you're cowards.

But, hey, at least now everyone knows how to win your respect.



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