



Written by [Selwyn Duke](#) on October 28, 2019

Are Young Adults Tiring of In-your-face LGBTQ Activism?

Most people know what LGBTQ stands for, but might the movement now be “Leading Girls and Boys To Question” — not just their sexuality, but also the movement itself? There are indications that, due its activists’ aggressiveness, this is precisely the case.

Commentator Lloyd Marcus thus opines, [writing](#) in a piece entitled “Young Adults Fed Up with SJW and LGBTQ Tyranny” that entertainment is telling the tale:



The new “Batwoman” TV series featuring an openly lesbian Batwoman is failing big-time. I was pleasantly surprised to learn that young adults are turned off by the show’s extreme woke and SJW (social justice warrior) politically correct messaging. “Woke” means you are aware of social and racial injustice. “Woke” also means straight white men are the source of all evil and must be punished. Women and minorities are perfect in every way. Woke culture says anyone who dares criticize a woman or a minority hates women and minorities.

Batman fans are outraged over the “Batwoman” TV series trashing Batman and its in-your-face trashing of men. If there were such a thing as a woke-a-meter with a range of 1-10, “Batwoman” would receive an 11.

It was a pleasure to learned [sic] that young adults are fed up with SJW Hollywood writers and producers destroying their favorite movie franchises. The 2016 *Ghostbusters* movie bombed, losing \$70 million, infected with woke. SJW has infected *Star Wars* and various superhero movies. Angry fans say, “Get woke, go broke!” Hollywood has declared that SJW, diversity and gender-swapping in movies is more important than entertaining stories.

The [scathing everyman reviews](#) of *Batwoman* at IMDb vindicate Marcus’ analysis. Speaking for many, one reviewer dubbed the program “Emasculation: The TV Show,” while another called it a “‘diversity’ focused tv show without a soul.” Overall, the program receives a 3.1/10 rating at the site based on 13,776 reviews, with 53.3 percent of IMDb users giving it the lowest possible rating: one.

Interestingly, the 18-29 and 30 to 44 age groups rated it lower than the one younger *and* the one older group; and, not surprisingly, males gave it less than half the rating females did, 2.7 vs. 5.8.

Marcus’ larger claim, that younger people are becoming disenchanted with the LGBTQ agenda in general, also may be vindicated — by a June study courtesy of the Harris Poll and the Gay & Lesbian Alliance Against Defamation (GLAAD). It [found](#) that LGBTQ acceptance among those aged 18 to 34 actually declined between 2017 and 2018.

Assuming this is accurate, how could it be that in this age of steady social movement “left,” the left-wing agenda perhaps being pushed most is succeeding least? Maybe the answer is in the question.

The study’s other data may provide clues, too. For it also found that older Americans’ LGBTQ acceptance actually increased during the same period even though they’re more conservative than the 18 to 34 cohort, and women’s acceptance dropped more than did men’s (though females are still more



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approving overall) even though men are more conservative. Explanation?

Smelling blood due to its culture-war victories and wanting immediate gratification, the Left ceased [boiling the frog slowly](#).

The legitimization of homosexuality took decades and involved a long media/academia/entertainment-driven process of desensitization, as [described](#) in the 1989 activism book *After the Ball*. But in recent times the sexual devolutionaries have turned up the heat.

So-called same-sex “marriage” was just foisted upon America unconstitutionally by an activist Supreme Court in 2015, yet stories of businessmen being persecuted for not servicing same-sex “weddings” are already legion. The Made-up Sexual Status (MUSS or “transgender”) movement is relatively new and based on pseudo-science, yet opposite-sex bathrooms/locker rooms and sports teams have already been opened up to MUSS individuals, and opposing their agenda brings scorn and ostracism.

And young people in their Petri dish schools and women — who are losing sports titles to MUSS men and who are most sensitive to invasion of their private spaces — are on the front lines. They have to shut up and take a back seat as they watch the alphabet crew get favorable treatment and one concession after another. The issue is least theoretical to them.

Put differently, people didn’t care about others’ consensual relationships’ out-of-closet status. (This doesn’t mean they shouldn’t have, as my essay “[The Acceptance Con](#)” explains.) Now, however, the sexual devolutionaries’ privileges masquerading as rights are negating others’ rights, with the constant drumbeat for more privileges getting very, very old. They went to the well once too often — years ago already.

Yet while Marcus writes, apparently with relief, “Young adults are fed up with SJW movies and TV shows and LGBTQ tyranny. I say thank you God,” celebration is premature. As G.K. Chesterton put it, “The reformer is always right about what is wrong; he is also usually wrong about what is right.”

The young aren’t now prim and proper, just put-upon. They’re still children of the Sexual Devolution, morally languid and libertine, immersed in vice and ignorant of virtue.

It’s good that the searing heat is rousing the frog. But it doesn’t help if he can’t become a prince — and if he jumps up and protests but never makes it out of the pan.

Image: Screenshot of [ad video at IMDb website](#)



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