



Written by [R. Cort Kirkwood](#) on June 29, 2020

## Post Editor Threatens White Women: You're "Lucky" We Aren't "Calling For Revenge"

The Global Opinions editor of the *Washington Post* violated the newspaper's social-media policy against racial bias yesterday by tweeting a threat to white women on Sunday.

The editor, Karen Attiah, deleted the hateful remarks, but then tweeted that she didn't regret suggesting that white women had better watch out, lest blacks punish them for perceived racial injustices.



Attiah is the second mainstream media editor outed as an angry, anti-white ideologue in the last week. *The Federalist* exposed the lead writer on the *New York Times's* 1619 project, Nikole Hannah-Jones, by republishing an unhinged anti-white screed she penned in 1995.

### The Tweets

[Attiah's ugly tweets accused](#) "white women" of perpetrating not only racial hatred but also even racial violence and that they'd better step into line or else:

Global Opinions Editor for WaPo [pic.twitter.com/kyIyFeFMXT](https://pic.twitter.com/kyIyFeFMXT)

— JERRY DUNLEAVY (@JerryDunleavy) [June 29, 2020](#)

Seventeen minutes, later the [Fulbright scholar explained](#) that she wasn't kidding: "I'm just saying. Be happy we are calling for equality. And not actual revenge."

{modulepos inner\_text\_ad}

Later, one of Attiah's followers explained that deleting a tweet doesn't mean one is sorry for writing it. "When I tweet something and then delete it, it's not because I regret it," the [follower wrote](#). "It's almost never that, lol. I just want to say some sh\*t real quick and then leave. It's very much the energy of squidward running away manifested."

[Replied Attiah](#), "Same. lol."

And today, having deleted the tweet, Attiah again explained that the subtle threat stands: "Non, je ne regrette rien," [she wrote](#): "No, I do not regret anything."

[Another deleted tweet complained](#) about a social-media meme taken from Disney's *Pocahontas* film. "I have never felt so personally attacked by a meme," the *Post* editor tweeted.

This Big Mood was just deleted, but never forgotten. [pic.twitter.com/RXy529UgYm](https://pic.twitter.com/RXy529UgYm)



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— JERRY DUNLEAVY (@JerryDunleavy) [June 29, 2020](#)

On June 17, [tweeting about lynchings](#), Attiah said white people had better straighten up and fly right:

The lynchings of black people were public entertainment.

White folks even made photographs and postcards of lynchings to send to friends.

When it comes to black people dying, America has long treated it as a titillating spectacle.

Being shot isn't as interesting, perhaps.

— Karen Attiah (@KarenAttiah) [June 17, 2020](#)

[The Daily Caller observed](#) that Attiah trespassed the social-media policy of her leftist, anti-Trump employer.

“Post journalists must refrain from writing, tweeting or posting anything — including photographs or video — that could objectively be perceived as reflecting political, racial, sexist, religious or other bias or favoritism,” the [policy says](#).

Some sort of favoritism seems to have been at work in Attiah's life, [her biography at the Post suggests](#). Before landing at the leftist newspaper, she wrote for the Associated Press and “was a Fulbright scholar to Ghana and holds a master's degree in international affairs from Columbia University. She received her bachelor's degree in communication studies from Northwestern University.”

Despite the veiled warning that white women might well suffer physical violence if they don't shut up, do what they're told, and vote for Democrat presidential candidate Joe Biden, nothing will happen to Attiah.

### **Times Writer**

Just as nothing will happen to Nikole Hannah-Jones of the *Times*.

Aside from trying to peddle a major falsehood in the newspaper's 1619 Project — that the American War for Independence was fought to preserve slavery — [Hannah-Jones has](#) a history of virulent anti-white hatred.

Last week, *The Federalist* uncovered a letter Hannah-Jones wrote to the University of Notre Dame's student newspaper that did everything but call for the mass extermination of whites, and like her fanciful work on the 1619 project, manufactured history to do it.

“Africans had been to the Americas long before Columbus or any Europeans,” the then-sophomore wrote. “The difference is that Africans had the decency and respect for human life to learn from the Native Americans and trade technology with them. The pyramids of the Aztecs and the great stone heads of the Olmecs are lasting monuments to the friendship of these two peoples.”

On the other hand, “Europeans have colonized and destroyed the indigenous populations on every continent of this planet. They have committed genocide against cultures that have never offended them



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in their greed and insatiable desire to control and dominate every non-white culture.”

As well, [Hannah-Jones wrote](#), whites are rapists and murderers.

H/T [the Daily Caller](#), [The Federalist](#)

*Image: screenshots from [Twitter post](#)*

*R. Cort Kirkwood is a long-time contributor to The New American and a former newspaper editor.*



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