



Written by [Selwyn Duke](#) on October 11, 2017

Harvey Weinstein Is the True Face of Liberal Hollywood

Hurricane Harvey — Weinstein, that is — blew into Hollywood and now, it appears, has blown his career. Taken down by his own sexual impropriety, the once omnipotent film executive has just fled to “rehab” and may even face criminal charges. Yet he merely reflects a Tinseltown that, even more than Las Vegas, is the real city of sin.



No Clintonesque denials will help Weinstein; the *New Yorker* obtained an audio recording (below the next paragraph) of the mogul pressuring model Ambra Gutierrez into watching him take a shower. Moreover, this appears the least of his trespasses. The *New Yorker*’s Ronan Farrow [reports](#) that during the course of a 10-month investigation he spoke to 13 women who accuse Weinstein of serious sex crimes between the 1990s and 2015.

As Farrow writes, “Three women — among them [actress Asia] Argento and a former aspiring actress named Lucia Evans — told me that Weinstein raped them, allegations that include Weinstein forcibly performing or receiving oral sex and forcing vaginal sex. Four women said that they experienced unwanted touching that could be classified as an assault.”

Why are we hearing about this only now? Farrow explains: “Too few people were willing to speak, much less allow a reporter to use their names, and Weinstein and his associates used nondisclosure agreements, monetary payoffs, and legal threats to suppress these myriad stories. Asia Argento, an Italian film actress and director, told me that she did not speak out until now — Weinstein, she told me, forcibly performed oral sex on her — because she feared that Weinstein would ‘crush’ her. ‘I know he has crushed a lot of people before,’ Argento said. ‘That’s why this story — in my case, it’s twenty years old; some of them are older — has never come out.’”

Yet as bad as this is, there’s far worse that hasn’t come out — namely, the Hollywood pedophilia scandal ignored to this day.

American Thinker is currently [reporting](#) on this, and as I related in 2014 ([click here](#) and scroll down to page 27), there is indeed a casting couch for kids. Former ‘80s child star Corey Feldman [states](#) he was sexually abused — as was his frequent cast-mate Corey Haim — and that he was “surrounded” by Hollywood pedophiles who “were everywhere, like vultures.” Ex-*Little House on the Prairie* actress Alison Arngrim agreed, [saying](#) that it “has been going on for a very long time.” Moreover, actor Paul Petersen, who played the mischievous Jeff Stone on *The Donna Reed Show*, said in 2011 that after Feldman’s revelations, “a whole series of names and faces from my history went zooming through my



Written by [Selwyn Duke](#) on October 11, 2017

head” and that some “of these people, who I know very well, are still in the game.” And those who could blow the whistle are still silent.

Speaking of which, it has now been [revealed](#) that NBC long had the damning Weinstein tape but sat on it. (No surprise; NBC is the outlet that [doctored](#) the George Zimmerman 911 audio to make him look racist.) In this it joined many, many other mainstream news organizations that buried the story.

Despite this, this story of sins of omission is spun in a politically correct manner. *Girls* creator Lena Dunham — whose tolerance for her own hypocrisy knows no bounds — just penned a piece [entitled](#) “Harvey Weinstein and the Silence of the Men” in which she puts the onus on Hollywood men for not speaking up.

Never mind that Dunham once confessed she sexually abused her little sister. She admits in her piece that she’d heard the Weinstein rumors herself, but, well, crickets. Now that everyone else is piling on, though, and Weinstein is mortally wounded, she, uh, “bravely” speaks out.

Yet putting the onus on men, a politically correct target, serves as a diversionary tactic. At issue here isn’t the “silence of the men.” It’s the silence of the liberals. With Hollywood and the news-suppressing mainstream outlets being bastions of liberalism, the Left owns this. But more on that momentarily.

Both men *and* women in Tinseltown knew about Weinstein; both men and women stayed silent. Dunham appears to believe men bear the responsibility because they had the power to speak out. Yet most men in Hollywood are like most of its women: powerless relative to a Weinstein. And few people have a taste for martyrdom.

Then there’s the hypocrisy. The Left claims men and women are “equal,” and, why, it’s condescending to even hold a door for a lady, you chauvinist pig! But then when it’s time to assign blame, it’s “Where were the white knights in shining armor?!”

As for the silence, an astute observer of liberal entities may channel *Casablanca*’s [Captain Renault](#) and say, “I’m shocked, *shocked*, to find out there’s perversion going on there!” After all, this is the situational-values set, the people who say Truth is relative, the crowd that wants no judgments in matters sexual. Did you ever wonder why?

It’s not your imagination that there’s more sexual impropriety among leftists (see Clinton et al.), as liberalism is both a cause and an effect of sin. What’s the connection?

Moral relativism — the notion that right and wrong is mere matter of perspective — characterizes liberalism, the Ideology of No Responsibility, of “whatever works for you.” People often embrace relativism to justify their misdeeds; after all, my wrongs can’t be wrong if there’s no objective right or wrong. Thus, the more vice-ridden people are, the more likely they are to glom on to relativism and, hence, its current correlative ideology, liberalism.

Of course, upon embracing a worldview that can justify anything, you’re even more likely to commit misdeeds. It’s a vicious circle yielding some very, very vicious people.

Photo: AP Images



Subscribe to the New American

Get exclusive digital access to the most informative,
non-partisan truthful news source for patriotic Americans!

Discover a refreshing blend of time-honored values, principles and insightful perspectives within the pages of "The New American" magazine. Delve into a world where tradition is the foundation, and exploration knows no bounds.

From politics and finance to foreign affairs, environment, culture, and technology, we bring you an unparalleled array of topics that matter most.



Subscribe

What's Included?

- 24 Issues Per Year
- Optional Print Edition
- Digital Edition Access
- Exclusive Subscriber Content
- Audio provided for all articles
- Unlimited access to past issues
- Coming Soon! Ad FREE
- 60-Day money back guarantee!
- Cancel anytime.