



Aurora Shootings: More Questions Than Answers

With 12 dead and at least 38 wounded, some  seriously, [the shootings in Aurora](#), Colorado, 10 miles west of Denver, have so far raised more questions than answers.

On July 20 at 12:30 a.m., James Egan Holmes, age 24, set off some kind of explosive smoke bomb, presumed to be a tear gas bomb, inside the Century Aurora 19 movie theater that was showing the new Batman movie *The Dark Knight Rises*, and then began systematically shooting customers as they fled from the theater.

Local police cordoned off the area as injured patrons were taken to local hospitals. More than 100 FBI agents swarmed the area. Holmes was found hiding behind a vehicle in the parking lot and was taken into custody without incident. Investigators entered Holmes' apartment when they suspected he had additional weaponry and possibly additional explosive devices stored. They found three handguns, a semi-automatic rifle, and a shotgun.

As might be expected, President Obama and Republican presidential candidate Mitt Romney expressed their shock and surprise, and each indicated that they were praying for the victims and their families.

There appeared to be few parallels to the [Columbine High School shootings](#) in April, 1999, when two students, working together and following a plan, murdered 12 students and one teacher, and injured 21 other students in a rampage that ended when the two shooters committed suicide. Nor were there parallels to the [Fort Hood shootings](#) by Major Nidal Hasan that occurred in November 2009, resulting in the deaths of 13 soldiers and injuries to 29 more. The only parallels to those tragedies appear to be that the victims were unarmed, which allowed the shooters plenty of time to shoot, reload and then shoot again.

But there are plenty of unanswered questions, some of which will be answered in the next few hours and days. Some of the obvious ones are:

- Was Holmes acting alone, or did he have an accomplice or accomplices? At the time of this writing investigators have found no connection to any terrorist organizations. Since the FBI apparently has no record on him, nor do any of the military services, he may have obtained his weapons privately. But that's speculation. Police are checking his acquaintances for links to local shooting ranges or other affiliations that might shed light on his motivation. At the moment, they are drawing blanks.
- Were there security personnel on site at the theater? If so, why didn't they intervene?
- Were any members of the audience carrying concealed weapons? Or was the theater a "gun-free" zone with private possession of weapons restricted by the theater? This would make those customers attractive targets to a shooter, knowing he would not face return fire.
- What political hay will be made over this by various interested parties such as the Brady Center to Prevent Handgun Violence?
- And there's the timely coincidence of the Aurora shootings and the United Nations Arms Treaty currently being negotiated in New York City. Will this incident be used to promote the anti-gun treaty that Secretary of State Hillary Clinton and President Obama have promised to sign even though ratification faces tough sledding in the Senate?



Written by [Bob Adelman](#) on July 20, 2012

In one of his [most famous quotes](#), President Franklin Roosevelt said: "In politics nothing is accidental. If something happens, be assured it was planned this way."

The shootings in Aurora are a long way from politics, but the questions being raised that don't yet have answers will help observers to learn if this is just a horrific, but isolated, incident, or if it will be deliberately turned to the advantage of those at war with America.

That's the biggest question of all.

Photo: A SWAT team officer stands watch near an apartment house where the suspect in a shooting at a movie theater lived in Aurora, Colo., July 20, 2012: AP Images



Subscribe to the New American

Get exclusive digital access to the most informative,
non-partisan truthful news source for patriotic Americans!

Discover a refreshing blend of time-honored values, principles and insightful perspectives within the pages of "The New American" magazine. Delve into a world where tradition is the foundation, and exploration knows no bounds.

From politics and finance to foreign affairs, environment, culture, and technology, we bring you an unparalleled array of topics that matter most.



Subscribe

What's Included?

- 24 Issues Per Year
- Optional Print Edition
- Digital Edition Access
- Exclusive Subscriber Content
- Audio provided for all articles
- Unlimited access to past issues
- Coming Soon! Ad FREE
- 60-Day money back guarantee!
- Cancel anytime.