



# Another House of Horrors: Gosnell's Abortion Counterpart in Texas

The shocking details of the Philadelphia "House of Horrors" run by abortionist Kermit Gosnell brought forth a chorus of voices from the National Abortion Rights Action League (NARAL), the National Abortion Federation (NAF), the National Organization for Women (NOW), and Planned Parenthood (PP) claiming that Dr. Kermit Gosnell was an "outlier," a rogue abortionist who was not representative of the "responsible" abortion industry.



However, as we <u>reported</u> yesterday, pro-life leaders have noted that the conditions and practices at the Gosnell abortuary are not at all uncommon. A new video interview with three women employees of Houston-based abortionist Dr. Douglas Karpen is sure to reinforce that claim (see video at the bottom of this article). It may also force the pro-abortion Big Media — which were AWOL on the Gosnell trial until public pressure shamed them into action — to at least partially cover the ugly truth about abortion.

In the new video, produced by <u>Life Dynamics</u>, clinic employees Deborah Edge, Krystal Rodriguez, and Gigi Aguilar offered horrifying testimony about conditions inside one of Karpen's three abortion facilities, the Aaron Women's Clinic. They tell of regularly delivering late-term abortions in which the baby came out alive and was killed by Dr. Karpen, either by "snipping" the spinal cord or inserting an instrument into the soft spot on the baby's head. However, sometimes, they said, he actually twisted the heads off the live babies with his bare hands.

The video, together with the public awareness caused by the recent trial of Kermit Gosnell, likely prompted Texas authorities to announce that they have launched criminal investigations into Dr. Karpen's abortion clinics.

This dramatic exposé of Dr. Karpen has broken almost simultaneously with the release of yet another shocking video, an undercover "interview" with Dr. Leroy Carhart, a pro-abortion "hero" who recently was celebrated at the Sundance Film Festival. Produced by Lila Rose and her young activist investigators at Live Action News, *Inhuman: Undercover In America's Abortion Industry* features Dr. Carhart disturbingly telling a prospective patient that after he injects the baby to kill him or her in the womb "it" will get soft and come out easily, "like putting meat in a Crock-pot ... it just gets softer." He also jokes that if the baby doesn't come out, he can go in and "take it out in pieces," breaking it up with "a pickaxe, a drill bit" and other tools in his toolkit.

Will Big Media remain AWOL on these shocking revelations? Not if a large enough public outcry forces them to once again grudgingly turn at least a little attention to one of the most scandalous issues of our time: the wanton slaughter of millions of babies.

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Written by William F. Jasper on May 17, 2013



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