



Written by [Alex Newman](#) on February 18, 2022

Published in the March 14, 2022 issue of [the New American](#) magazine. Vol. 38, No. 05

## The Review

### Exposing January 6 Fraud

Virtually every element of the January 6 narrative is a deliberate fraud, as the incredible new documentary *Capitol Punishment* proves conclusively with video evidence and witness testimony. The “Big Lie” is not that the 2020 election was stolen, as establishment propagandists claim. In fact, most Americans in polls believe it was rigged, and massive amounts of evidence support that view. The true “Big Lie” is the notion that Donald Trump directed legions of white supremacists to violently overthrow America’s supposed “democracy.”



CapitolPunishmentthemovie.com

The Big Lie is almost too preposterous to say out loud with a straight face. And yet, despite the increasingly obvious truth, this monumental and very transparent fraud surrounding the January 6 “insurrection” has become a new pillar of the emerging totalitarian system being imposed on the nation once known as the Land of the Free. It is quite literally the pretext being used to persecute and terrorize dissidents across the country while justifying censorship and worse.

The truth must be made known to the masses. And the *Capitol Punishment* film is perhaps the best tool that this writer has seen so far to make that possible. If the information in this documentary were to become widely known, the establishment’s narrative would instantly crumble in the public mind — and so would the legitimacy of key actors in government, media, and business. If the lies are allowed to stand, though, January 6 can and will go down in history as a critical juncture in America’s descent into totalitarian rule. The stakes could not be higher.



While the film is terrifying, it is also extremely watchable. That is due in part to the comedic relief



Written by [Alex Newman](#) on February 18, 2022

Published in the March 14, 2022 issue of [the New American](#) magazine. Vol. 38, No. 05

---

provided by producer, narrator, and star Nick Searcy, a Peabody Award-winning actor. Packed with useful information, the film is funny and lighthearted yet at the same time deadly serious. It has just the right balance between mockery of those who desperately deserve it, and sympathy for the victims such as Ashli Babbitt, the unarmed U.S. Air Force veteran who was shot and killed by a member of the Capitol Police during the protest. The creators of the film did a magnificent job.

The official narrative is by now well known to Americans. Unhinged Democrats compared the protest to a terrorist attack or even an “insurrection” aimed at overthrowing the U.S. government. Biden claimed in a pre-written speech that the mostly peaceful protest was the worst attack on “democracy” since the Civil War. Propagandists in the establishment media endlessly parroted the lie that this was some sort of “white supremacist” or “racist” movement. And yet, it was all lies, as the movie demonstrates.

Indeed, all the key elements of the establishment narrative are roundly debunked in the film. Rather than a gathering of white supremacists, the documentary shows, Americans of all colors, backgrounds, and creeds were well represented at the January 6 rally against election fraud and tyranny. The notion that the massive gathering in D.C. was violent is discredited, too. So is the absurd notion that this was some sort of effort to overthrow the government.

One of the most alarming segments of the film exposes the official terrorism being used against peaceful dissidents by the Biden administration’s highly politicized FBI and Department of Justice. The film includes interviews of a number of victims who suffered outrageous raids on their homes by hordes of militarized FBI SWAT agents with battering rams, tactical vehicles, heavy weaponry, and more as if they were gang leaders or terrorists.

Multiple families who have suffered persecution at the hands of the government over the January events are featured in the film. For example, the government’s goon squads literally handcuffed pre-teen girls, two of whom speak out on camera. Even elderly women and harmless activists such as Dr. Simone Gold of America’s Frontline Doctors were ruthlessly persecuted by the feds, as the film shows, merely for being present at the Capitol. Billboards were put up nationwide by the FBI asking citizens to snitch on their neighbors who were in D.C. for the January 6 rally.

The unconscionable and violent government response to these dissidents — some of whom were not even near the Capitol — would seem excessive for dealing with peaceful protesters, even in blatantly authoritarian societies such as Nazi Germany or Communist China. But in America, such heavy-handed abuse of peaceful citizens and their families should be viewed as criminal.

As the film makes clear, there was absolutely no justification for the barbaric abuse of these families. It was calculated to strike terror into the hearts of decent Americans concerned about what is happening to their nation, part of a concerted effort to chill free speech and terrorize other people into remaining silent.

Throughout the film, it becomes clear that there was a highly orchestrated setup of Trump supporters involved in the events of January 6. For example, a great deal of footage shows known Antifa and Black Lives Matter supporters involved in the demonstrations, smashing windows, urging others to commit violence, changing into and out of Trump gear, and more. One key individual, John Sullivan of Utah, who claims to have merely “documented the whole thing,” is featured prominently, including in recordings where he encourages the violence.

The killing of unarmed protester Ashli Babbitt by a Capitol Police officer was used to endlessly claim



Written by [Alex Newman](#) on February 18, 2022

Published in the March 14, 2022 issue of [the New American](#) magazine. Vol. 38, No. 05

---

that the “insurrection” at the Capitol was “deadly.” And yet, thanks to dishonest media reports, most Americans did not realize that the protesters did not kill a single individual. The interview with Babbitt’s heartbroken husband is one of the most difficult segments to watch in the entire film. The officer who gunned down Babbitt did not face any consequences.

The list of key people interviewed for the documentary is simply staggering. From prominent members of Congress and former administration officials to law-enforcement officers and lowly victims of the government’s calculated and outrageous assault on protesters, the diverse voices featured in the film paint an incredible picture of a government and media that are completely out of control. Their ultimate objective is plain to see, too.

This whole January 6 saga is still far from over. In fact, as this is being written, the congressional “January 6 Committee,” composed entirely of Democrats and RINO Republicans, continues to peddle and exploit the fraudulent “insurrection” narrative to demonize and crush political opposition. Hundreds of people involved in some way with the demonstration are still being prosecuted, and dozens remain locked up in horrific conditions awaiting trial.

In an interview with *The New American*, *Capitol Punishment* director Chris Burgard explained that the censorship the movie is being subjected to is unlike anything he has ever seen — worse, even, than the Big Tech attacks on Breitbart he experienced while working with the conservative media outlet. In fact, before interviewing Burgard, this writer was not even aware of the film, much less the Orwellian effort to suppress it.

Obviously, very powerful forces in Big Tech, Big Government, and Big Media want to ensure that Americans never learn the information presented in this documentary. That alone should serve as a powerful motivator for watching and then sharing it. Finding it using traditional means is difficult, to put it mildly, but it can be purchased and watched online at [www.CapitolPunishmentTheMovie.com](http://www.CapitolPunishmentTheMovie.com). Watch it and share it. The future of America’s constitutional Republic depends on exposing the January 6 lies.



Written by [Alex Newman](#) on February 18, 2022

Published in the March 14, 2022 issue of [the New American](#) magazine. Vol. 38, No. 05

## Subscribe to the New American

Get exclusive digital access to the most informative, non-partisan truthful news source for patriotic Americans!

Discover a refreshing blend of time-honored values, principles and insightful perspectives within the pages of "The New American" magazine. Delve into a world where tradition is the foundation, and exploration knows no bounds.

From politics and finance to foreign affairs, environment, culture, and technology, we bring you an unparalleled array of topics that matter most.



[Subscribe](#)

### What's Included?

- 24 Issues Per Year
- Optional Print Edition
- Digital Edition Access
- Exclusive Subscriber Content
- Audio provided for all articles
- Unlimited access to past issues
- Coming Soon! Ad FREE
- 60-Day money back guarantee!
- Cancel anytime.