



Written by [Staff](#) on November 8, 2022

Published in the November 28, 2022 issue of [the New American](#) magazine. Vol. 38, No. 22

The Review

Black Lies Matter

Uncle Tom II: An American Odyssey,
Malone Pictures, 2022, DVD, 114 minutes.

Americans, especially black Americans, have been lied to on a massive scale as part of a war on the nation, and it is literally ripping society apart — by design. But a critical new documentary, *Uncle Tom II*, sets the historical record straight using truth bombs in a way no film on the topic has done before. It has the potential to totally transform national discourse and even the nation itself if the message gets out far enough.

Using compelling interviews with extraordinary black voices combined with rare footage, words, and images of life in black America from as far back as the Civil War, this explosive documentary explores the true history of black success in America that has been deliberately suppressed. *Uncle Tom II* shows that black Americans, after emerging from slavery, were blessed with strong families and strong churches and rapidly began to prosper. Despite the hardships they faced, black Americans were quickly becoming educated and wealthy as they worked hard to improve their situation.

Inspired by leaders such as Booker T. Washington and his mindset of hard work and education as outlined in his book *Up From Slavery*, newly freed black Americans were finding their place as God-fearing, free, and patriotic people in the United States. The progress they were making in literacy and entrepreneurial activity was unparalleled in its scope and speed. The film shows many examples of black-owned businesses, strong families, and prosperous neighborhoods that have been all but wiped from America's collective memory — on purpose.

Not everyone was happy about these developments. In fact, the film exposes the deliberate Marxist targeting of the black community — and the United States itself — as part of an effort to destroy and fundamentally transform not just black America, but also the nation and the world. The consequences are unveiled in all their horror throughout the film, using evidence and video footage that very few Americans have ever seen.

Perhaps most importantly, *Uncle Tom II* tells the story of how so many black Americans were turned against each other and their own nation — and how the resulting destruction is now being used to turn America against itself with charges of “systemic racism” and “white supremacy.” Millions of unwitting black Americans were literally weaponized against their nation and their neighbors by evil forces determined to undermine not just black success, but America itself. And the film proves it beyond a shadow of a doubt.

Several key characters emerge in the saga. As communist voices such as W.E.B. Du Bois and other anti-American agitators grew stronger — in many cases aided by foreign communists — the film shows, the





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incredible progress black Americans were making was not just stopped, but radically reversed. As families disintegrated and chaos, anger, hatred, and resentment exploded, the black community suffered tremendously, as did the nation. This was all by design, as the film shows and documents extensively.

The documentary includes amazing footage to support its premise that unseen forces behind the scenes are at work. For instance, a key (non-black) figure behind the infamous Black Lives Matter movement and its Marxist leaders is featured openly discussing the benefits of using black people and other minorities to advance the subversive agenda. Simply showing this footage to Americans could forever neutralize much of the evil being wrought in the nation by BLM and other subversive organizations, as well as by their allies in government and media.

Also featured in the film is vintage footage of legendary anti-communist G. Edward Griffin exposing communist subversion in the United States that will be very familiar to faithful readers of *The New American* magazine and longtime members of The John Birch Society. In fact, many of the arguments and facts highlighted in the movie have been found in few other sources over the decades, making the film all the more important as it gets this critical information out to a broad audience.

Perhaps even more importantly, the film uncovers the shadowy subversive forces behind the lies that have turned large swaths of several generations of Americans — especially black Americans — against their own nation and its constitutional system of limited government. Even Marxist efforts to use and co-opt the Civil Rights movement — and some of the key figures around Martin Luther King, Jr. — are scrutinized in light of the Marxist effort to divide and conquer America.

The creators of the film argue that Marxist subversives are actually employing a strategy that involves using black America as “the driving tool of destruction,” as they put it in the summary. While these forces are behind much of the chaos and unrest that is enveloping the world and all mankind, Marxist infiltration of black institutions such as churches and the black community at large were the tip of the spear in the United States.

Controversially, *Uncle Tom II* shows that the gradual destruction of the black family and the corruption of the church in the black community were deliberate and systematic. Indeed, the use of black pastors and preachers, highly respected in their communities, has long been an important tactic of Marxist forces.

The religious implications of all this are examined, too, with Christianity being gradually supplanted by what world-renowned Pastor Voddie Baucham describes as a new (and obviously false) “religion.” In the film, Baucham, whose book *Fault Lines* exposing critical race theory was [reviewed last year](#) in these pages by this writer, offers some of the most incisive commentary on these critical issues that can be found anywhere.

The film is made from an explicitly Christian perspective, and it details the dangerous effort to have government supplant God and family, first in the black community but eventually everywhere. Ultimately, a return to biblical principles and morals — on sexuality, education, marriage, family, church, community, and more — is the only true remedy for turning the tide and stopping the assault on all Americans.

The film features incredible interviews with some of the greatest minds in America today — all of them of African heritage — including many who will be very familiar to regular readers of this magazine and



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viewers of TNA's video programs. Among them are popular radio host Jesse Lee Peterson, longtime academic Dr. Carol Swain, former Congressman Colonel Allen B. West, Pastor Stephen Broden, and Dr. Ben Carson.

In an interview with *The New American*, director Justin Malone and producer Chad Jackson explained why they made the film and what was really at stake. "Their goal was socialism, to use racial exploitation for the purpose of bringing in socialism," Jackson explained about the sinister forces behind the scenes.

"In order to make these Black elites notable and relevant in the Black community, they sought to sabotage and undermine folks like Booker T. Washington who did have genuine influence, especially in the Black South."

In this historic film, which builds on the wildly popular film *Uncle Tom* (2020), executive producer Larry Elder and director Justin Malone fearlessly tackle these taboo subjects and many more. This writer believes the film may be one of the most important documentaries ever made — not just on this subject, but on any topic. The weaponization of "race" has been one of the most effective tools in dividing and conquering America. This film offers the antidote.

If enough Americans see it, the increased knowledge and understanding would neutralize many of the plans and schemes of the insiders for generations to come. The experience would also bring unprecedented unity to Americans of all colors under the principles our nation was founded upon — the worst nightmare of the Marxists, technocrats, monopoly capitalists, and globalists seeking to divide and conquer America. Watch it and share it today at [UncleTom.com](#).

— Alex Newman

Unmasking "America's Doctor"

The Real Anthony Fauci: The Movie, Freedom Platform TV, 2022, 70 minutes.

Part 1 of "The Real Anthony Fauci: The Movie" is a captivating, gut-wrenching cinematic adaptation of Robert F. Kennedy, Jr.'s bestselling book *The Real Anthony Fauci: Bill Gates, Big Pharma, and the Global War on Democracy and Public Health*.

In a nutshell, Kennedy's documentary is about the real-life supervillains who ravaged global public health. As suggested by the title, Dr. Anthony Fauci is a central figure in the narrative, but there are others just as evil. Fauci's close ally, as shown in the movie, is a eugenicist obsessed with population control — Bill Gates, a "philanthropist" who, using his wealth and influence, pushes the needle of vaccines and toxic treatments around the globe.

The movie, in essence, is an explicit and well-researched explanation of why Americans got sicker under Fauci's half-century reign as the director of the National Institute of Allergy and Infectious Diseases (NIAID), and why the Covid pandemic response was a failure of epic proportions that cost millions of lives lost to lockdowns, undertreatment of the sick at the onset, poisoning of the sick with toxic drugs promoted by Fauci, and Covid concoctions commonly referred to as "vaccines."

Before Fauci, American health was on the rise. As Kennedy writes in his book,

When Dr. Fauci assumed his leadership of NIAID, the agency was a backwater. Allergic and autoimmune disorders were hardly a factor in American life. Peanut allergies, asthma, and



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autoimmune diseases (e.g., diabetes and rheumatoid arthritis) were still so rare that their occasional occurrences in schoolchildren were novelties. Most Americans had never seen a child with autism ... [and] infectious diseases were no longer a significant cause of death in America.

Things went south under Fauci, who was the one primarily responsible for the pervasive web of regulatory capture that became most apparent during the Covid pandemic. Opening the movie, Kennedy, a lifelong Democrat whose family has had a long engagement with public-health agencies, states that he tried to make sense of how these “idealistic institutions” that were to “safeguard both public health and democracy, suddenly turned against our citizens and our values with such violence.”

The movie particularly reminds viewers of the way of life the government has imposed on us for the past few years by putting it in the context of the hypocrisy and outright lies that were told. One of the starkest examples is the way Americans, the youngest children included, were forced into masks, the effectiveness of which was never proven and which were previously dismissed as useless by the very authorities who ruthlessly pushed them on young and old alike.

Watching clips of elementary school students sitting behind Plexiglas, separated from each other and masked; or residents of nursing homes crying because of being prohibited from hugging their children and grandchildren; followed by clips of ritzy celebrity gatherings where the VIPs mingle, dance, and drink and are served by masked waiters, is blood-boiling. Such scenes are depressing, but they are worth seeing if we want to keep the government from putting us through this dystopia again — as they well might try.

Given the “pandemic of the vaccinated” and the chilling probability of new pandemics and epidemics to be unleashed on the vaccinated — whose immune systems have been ravaged by the jabs — the chances that governments worldwide will shut down societies and mandate masks and jabs again are rather high.

Another heartbreaking yet important point made in the documentary is how Fauci and the federal agencies withheld early treatments such as hydroxychloroquine and ivermectin from Americans, which resulted in a burden of unnecessary deaths. The media that ridiculed those using widely available and extensively used drugs while senselessly parroting the official message have contributed to this tragedy. Despite the number of Covid patients still dying in hospitals from ventilators and toxic remdesivir, the latter is still considered the “standard of care” by the government.

Further, Kennedy touches on the unsettling involvement of Fauci (along with his boss at the National Institutes of Health, Dr. Francis Collins) and World Economic Forum members in the creation of the virus at the Wuhan Institute of Virology, and observes that Western intelligence agencies were “protecting the lab from nosy investigators.” The assumption that officials at the highest levels of government were engaged in the risky research and then covered it up is frightening. (One may recall how it was dubbed a dangerous “conspiracy theory” by all the talking heads in the legacy media.) The virus did not “come from nature” or the “wet market,” as we were told time and again. It was carefully engineered to be more lethal. The viewer is left wondering if it really “leaked” accidentally or if it was let loose on purpose.

When the documentary gets to the point of how the gene therapeutics commonly referred to as



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“vaccines” arrived and parts of the public, especially the elderly, were terrified enough of the virus to get them despite the “warp speed” at which they were developed and barely tested, one may feel nauseous. Those who are brave enough to look at the number and range of the known side effects of the shots know that this is one of the centerpieces of the great die-off unleashed on the global population.

“Early on, when the vaccine rollout began, we began to see a wave of deaths, particularly in seniors, who were the first to get the vaccine,” narrates Kennedy, continuing with a story of his acquaintance, Baseball Hall of Famer Hank Aaron, who died 17 days after getting his first dose of the Pfizer vaccine.

As the rollout continued, other demographics were hit with the “sudden death” syndrome that is still being ignored by the government.

The major part of the documentary is dedicated to the close ties between Fauci and Bill Gates and the pharmaceutical industry, and how the Bill & Melinda Gates Foundation invests in Big Pharma as Fauci clears the way for the toxic drugs “scientifically,” pipelining them through the federal machinery and ravaging the lives of innocents along the way.

In the documentary, the viewers meet many of the heroic scientists, doctors, and activists who challenge the government propaganda and diktats, many of whom are familiar to readers of *The New American*. Among them are Vera Sharav, Naomi Wolf, and Drs. Robert Malone, Harvey Risch, Peter McCullough, Pierre Kory, Paul Marik, Stephanie Seneff, and Tess Lawrie.

The public needs to see this documentary because “it tells the truth,” said Dr. Paul Marik to *The New American*. The doctor, one of the most published critical care professionals in the world, was one of the pioneers of the Covid early treatment protocols that used repurposed drugs at the Front Line COVID-19 Critical Care Alliance (FLCCC).

Dr. Pierre Kory, FLCCC’s co-founder and president, added, “I applaud RFK Jr. for his efforts to hold Fauci accountable,” noting that Fauci “embodies everything that is wrong with our public health system.”

“This movie, and even more so the book on which it is based, is the definitive work opening to public view the massive, nefarious, corrupt actions of the Pharma-Government Complex,” Dr. Risch said in a statement to *The New American*, “The public has a right to know what has been perpetrated on it.”

Risch also expressed his hope that “there will be a sequel to this film, interviewing all of the senators and representatives and government administrative heads who have been silent about this corruption or actively participated in it.”

While the chances of these people going on camera are slim, it would be even better to hear from them at the criminal tribunals that they so richly deserve.

— Veronika Kyrlyenko

More Fossil Fuels = Brighter Future

Fossil Future: Why Global Human Flourishing Requires More Oil, Coal, and Natural Gas — Not Less, by Alex Epstein, New York: Portfolio/Penguin, 2022, 468 pages, hardcover.

Nearly a decade ago, Alex Epstein bravely wrote a full-throated defense of fossil fuels in his *New York Times* bestseller *The Moral Case for Fossil Fuels*. In this update, he has not backed off from his original



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thesis that fossil fuels — oil, coal, and natural gas — are, on the basis of morality, the fuels that the world needs to have more of, not less.

“The benefits of fossil fuels far outweigh the side-effects,” Epstein asserts. While he concedes that “fossil fuels have contributed to the one degree of warming in the past 170 years, climate-related deaths are at an all-time low.” This is because, by using fossil fuels, we have given populations a better chance of surviving the worst impacts of hurricanes, floods, droughts, and tornadoes. In fact, climate-related disaster deaths have declined by 98 percent over the past century.

Other writers who are pro-fossil fuels focus on demonstrating that the use of these fuels has very little impact on the globe’s overall average temperature, and that climate is cyclical. For example, many have noted that Vikings were farming in areas of Greenland during the Medieval Warm Period, where there are now sheets of ice. Certainly, they weren’t causing a global temperature rise back then by driving around in SUVs.

But that is not what Epstein’s book is about. Whatever negative impacts fossil fuels are having on the planet’s climate (if any), those negative impacts are far outweighed by the positives coal, oil, and natural gas have brought to human beings.

“Fossil-fueled development has brought global poverty to a record low,” Epstein writes. “Net-zero policy [onerous government controls to restrict fossil-fuel development and use to a static level], if implemented, would certainly be the most significant act of mass murder since killings of one hundred million people by communist regimes in the twentieth century.”

Epstein could have added that the same ideological fanaticism that produced the socialist tyrannies of the last century, such as the National Socialists in Germany and the communists in the Soviet Union, the People’s Republic of China, and the other smaller communist nations, is present in the radical environmental movement. It is no accident that many call the radical environmentalists *watermelon socialists* — because they are green on the outside and red on the inside.

And speaking of communism, Epstein contends that the current war on fossil fuels will result in an “indefinite delay of [the] world’s poorest places bringing themselves out of poverty,” and “will make China the world’s most powerful military.”

We would not merely have to drastically reduce our standard of living if fossil fuels were phased out. As Epstein states, “Elimination [of] fossil fuels use, if fully implemented, would have truly apocalyptic consequences,” leading to shorter life spans and inflicting “misery” on billions of people all over the world.

Of course, media-anointed “experts” have been predicting dire consequences if we do not abandon fossil fuels. This is nothing new for them; they have been predicting environmental catastrophes for years. For example, in 1978, *The New York Times* wrote that an international “team of specialists finds no end in sight to a 30-year cooling trend in the northern hemisphere” caused by air pollution coming from the burning of fossil fuels. Paul Ehrlich wrote in 1971, “By the year 2000, the United Kingdom will be simply a small group of impoverished islands, inhabited by some 70 million hungry people.”

Then there was *Life* magazine, which in 1970 offered a very gloomy prophecy: “Because of particles emitted into the air by burning fossil fuels, ‘Scientists have solid experimental and theoretical evidence to support ... the following predictions: In a decade, urban dwellers will have to wear gas masks to



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survive air pollution.... By 1985, air pollution will have reduced the amount of sunlight reaching earth by one half.”

Another fantastic prediction by Ehrlich, made in 1970, about water pollution: “The oceans will be as dead as Lake Erie in less than a decade.”

To all of this, Epstein retorts, “Regardless of what you believe about the impacts of rising CO₂ levels on the planet’s future, if you are knowledgeable about the state of the world today, you must acknowledge that more human beings are flourishing than at any point in history — and if you’re at all knowledgeable about the ways fossil fuels power our world, you must recognize the use of these fuels as a major contributor to our unprecedented level of human flourishing.”

Innocent-sounding terminology such as “going green” and “saving the planet” disguise the “anti-human impact of attacks on energy,” Epstein argues. He offers the example of the war on DDT — a chemical that saved millions of people from malaria — as another way that radical environmentalists have disregarded modern technology’s positive impact on saving lives and improving the quality of life. Epstein quotes anti-fossil fuel activist Bill McKibben, who argued that the goal should be a world in which human beings have less impact on the planet, and where “human happiness would be of secondary importance.” Biologist David Graber voiced similar anti-human sentiments, contending that the only hope is for “the right virus to come along.”

And it is not just fossil fuels that these radicals oppose. They oppose nuclear power. They oppose developing nuclear fusion, mainly because it will *increase* the amount of energy available for human use. Paul Ehrlich said that if nuclear fusion was made possible on a broad scale, it would be “like giving a machine gun to an idiot child.” Similar sentiments have been expressed by Amory Lovins of the Rocky Mountain Institute. He said of nuclear fusion, “It would be little short of disastrous for us to discover a source of clean, abundant energy, because of what we might do with it.” The aforementioned Ehrlich said that “power is much too cheap. It should certainly be made more expensive.” He is not alone among the climate-alarmist “experts” in this assertion.

In blunt words, it appears that any fuel source that actually produces lots of energy should be opposed.

In addition to the positive benefits that fossil fuels (and nuclear fission and fusion) bring to humans, Epstein argues for the greater use of oil, coal, and natural gas because they are more cost-effective than so-called green energies such as solar and wind.

Epstein touts the “comparative ability of fossil fuels versus alternatives to produce the ultra-cost-effective energy human flourishing requires going forward.”

On the contrary, “Any attempt to replace these fuels requires not just the incredible feat of replacing them for today’s energy use but the even more incredible feat of replacing them for tomorrow’s far-greater needed energy use,” Epstein insists.

“Over three billion people,” Epstein explained, “live in what I call the unempowered world, where the average person uses less electricity than the average American refrigerator.”

The amount of electricity needed to empower the world’s population simply cannot be produced using “alternative” fuels such as wind, wood, water, tides, ocean currents, corn, sugarcane, and switchgrass. “All of these technologies have been pursued by engineers and entrepreneurs for over fifty years — often much longer,” according to Epstein. He offers examples, including that the first solar cells



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converting sunlight to electricity were developed in the late 1800s, as were the first turbines used to convert wind to electricity. Also, electric vehicles appeared in the late 1800s, and the first ethanol engine was developed in 1826.

The reason that fossil fuels are used more often is because they are more cost-effective — much more so. Every major economy today depends heavily on fossil fuels to maintain a modern standard of living for human beings, including Japan, which has no fossil-fuel reserves. This is not because governments favor fossil fuels over other methods of producing energy. Far from it. In fact, governments have heavily subsidized wind, solar, and other forms of “green energy,” while government officials such as our own President Joe Biden have openly attacked the oil, gas, and coal industries.

These radicals sound clueless and almost as if they are producing a comedy skit, but this is no laughing matter. They are not clueless; they are intentional. Before it is too late, Americans (and people around the globe) need to oppose the radical schemes of these people. As Epstein says, “As long as the public remains clueless about the fundamental and unique benefits of fossil fuels, eliminating carbon dioxide emissions will seem like a low-cost or even costless goal.”

Their plan is for you to reduce your lifestyle — or even die when the “right virus comes along.” They want you to live in smaller dwellings, cut way back on transportation, and, in the latest push, eat bugs, supposedly to reduce your carbon “footprint.”

— Steve Byas



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