



Written by [Alex Newman](#) on May 23, 2016

Published in the May 23, 2016 issue of [the New American](#) magazine. Vol. 32, No. 10

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## **New Film Exposes Climate Hustlers' Lies and Agenda**

Polar bears, move over. Another animal — the armadillo — is being exploited for propaganda purposes by climate-change alarmists, who claim that the strange-looking creature is migrating northward because of global warming. Ironically, the armadillo previously served as a prop for global-cooling alarmists back when government-funded “climate scientists” were sure that a deadly man-made ice age was just around the corner. At the time, it was claimed the armadillo was migrating southward because of global cooling. The interesting factoid about the armadillo, as well as the timely reminder of the global-cooling scare of a few decades ago, are just two of the many reasons why the new documentary film *Climate Hustle* by Climate Depot editor Marc Morano, which debunks the fake global-warming “consensus” as a giant fraud, should be considered a must-see movie for all Americans.

The film, which had its U.S. premier in some 400 theaters across America on May 2, has the anthropogenic (man-made) global-warming (AGW) theorists in panic mode. On alarmist websites, self-styled film critics and climate experts are attacking the movie, using every method they can think of — except using facts. In an interview with Morano (not in the film), Bill Nye, the self-styled “Science Guy,” or the “Pseudo-science Guy” as he is known to critics, belittled the film, accusing it of showcasing a “minority” point of view and of being “very much not in our national interest and the world’s interest.” Apparently, then, facts are not in the national or “global” interest, whatever that is. Nye also encouraged people to boycott the film.

One group of alarmists set up a website solely to attack Morano, the producers at CFACT (the Committee for a Constructive Tomorrow), and the film. As the saying goes, though, if you’re catching flak, it means you’re over the target — and Morano is catching plenty of it.

The alarmist movement has good reason to be panicking. No intellectually honest person could watch the powerful, funny film and come away without realizing that the “science-is-settled” alarmist crowd is being deceitful, to put it mildly. *The Climate Hustle* movie is, in short, the perfect factual antidote to self-styled climate guru Al Gore’s factually challenged propaganda film *An Inconvenient Truth*.

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The film should permanently lay to rest the hysteria being spewed by the Obama administration and the United Nations, both of which ludicrously refer to carbon dioxide (CO<sub>2</sub>) — known as the “gas of life” — as “pollution” that requires global taxes, regulations, bureaucracies, and wealth redistribution. The film shows that CO<sub>2</sub> is, in fact, a wonderful gas that makes life on this planet possible, as every credible scientist knows. The CO<sub>2</sub>-as-pollution lie is, of course, a key part of the “Hustle.” After all, if politicians can make people believe the gas they exhale is “pollution,” there is literally nothing beyond the scope of government control, making the war on CO<sub>2</sub> an excellent vehicle to advance a broader totalitarian agenda.

Multiple experts in the film make Morano’s point. “CO<sub>2</sub> is not the villain that it has been portrayed,” said Dr. Robert Giegengack, former chair of the Department of Earth and Environmental Science at the University of Pennsylvania. Award-winning Princeton University physicist Dr. Will Happer, meanwhile, pointed out that present CO<sub>2</sub> concentrations of less than 400 parts per million pale in comparison with past levels. “We’re really in a CO<sub>2</sub> famine now,” explained Dr. Happer, who also served as the former director of energy research at the Department of Energy. “Most of the time it’s at least 1,000 ppm, and



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it's been quite higher than that. The Earth was just fine in those times."

The full title of the film, *Climate Hustle: Are They Trying to Control the Climate ... or You?*, offers a good sneak preview of what viewers can expect. After watching the hilarious yet fact-filled film, and listening to the impressive lineup of experts featured within it, the answer to the question in the title will become clear. In fact, as the movie documents clearly, the agenda has always been about controlling you, not the climate. With a strong dose of humor and just the right amount of ridicule, not to mention a strong dose of previously carefully concealed history, balanced with comments from alarmists themselves, viewers will finally get the "other side" of the story — the side that the "there-is-no-debate" cabal hopes to hide from the public. And after watching the film, it will be clear who has been telling the truth, and who has been deliberately misleading the public with false claims about "97 percent consensus" and other lies.

Indeed, the film masterfully debunks all the key claims of the "climate cult," as some climate experts now refer to the alarmist movement, like no other resource produced thus far. It does so with fun, humor, and style. And while Morano obviously did not have a budget equal to Gore's movie, some climate researchers have said that was part of the film's charm. Well-known political analysts are even predicting that the film could turn the tables on the global-warming theorists who, despite Nye's claims about skeptics being in the "minority," actually represent just 40 percent of Americans, according to a Pew survey. More importantly, though, the film brings out the facts that have been missing from the "debate," and it brings into focus the actual science that the establishment and its media organs have tried so desperately to conceal from the public. The truth can stand on its own.

Among the film's most important contributions to the climate debate: Morano allows alarmists to speak for themselves throughout the documentary. *Climate Hustle* is packed with clips and interviews of alarmist politicians, "experts," celebrities, and scientists talking about alleged man-made global cooling, warming, climate change, and so on, as well as the supposed urgency of doing "something" about it, and much more. The clips of the alarmists demonstrate how out of touch and extreme many of them are. Some of the supposed effects of alleged man-made global warming — everything from severe weather events to increased prostitution, rape, car theft, airplane turbulence, barroom brawls, and even the extinction of coffee — will likely strike most viewers as ludicrous or bizarre. The humor throughout the film keeps the film from being stodgy and preachy, making it easy to watch for people of all (or no) political persuasions. As well, in using alarmists' own claims, Morano also catches some top climate alarmists involved in blatant, demonstrable deception. Oops!

The film not only rebuts the alarmists' main talking points and evidence, it shows that the global-warming industry has a terrible track record. Ranging from its failed predictions of a new man-made "Ice Age" a few decades ago, to more recent pronouncements that ended up being proved equally wrong, the documentary exposes alarmists' failed prognostications. For instance, alarmists and the UN predicted less snow and less cold, yet record snow and cold arrived. When the cold and snow came despite their prophecies, alarmists, including Obama's Science Czar John Holdren, a former global-cooling alarmist and proponent of a "planetary regime" and coercive abortion/sterilization, insisted that the record snow and cold were caused by global warming. Seriously.

Morano covers a wide range of failed predictions, and the changes in alarmist terminology used to fit dire climate claims into a popular narrative: global cooling, global warming, climate change, global climate disruption, global weirding, and so on. By changing the verbiage, the film shows, alarmists



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could always blame heat, cold, snow, drought, rain, floods, tornado, hurricane, storms, no storms, etc., on humans and their evil (though practically insignificant) CO2 emissions.

The film also features a great deal of commentary from scientists who recognize that the observable evidence — such as the nearly 19-year (and counting) pause in global warming, which has exposed every single climate model used by the UN as wildly inaccurate — isn't on the alarmists' side. The interviewees include prominent and widely respected “deniers” of anthropogenic global warming, or AGW, and those who are mere skeptics of the theory, who warn against the fanatical zeal of the climate cult and the lack of current understanding when it comes to the unfathomably complex climate system. In fact, many of the scientists in the film exposing the AGW scam are proud political leftists.

Among the scientists pouring ice on the warming alarmism are the aforementioned Dr. Giegengack; award-winning climatologist Dr. Judith Curry, who chaired the School of Earth & Atmospheric Sciences at Georgia Institute of Technology; Climate Statistics Professor Dr. Caleb Rossiter of American University; Climatologist Dr. Roy Spencer, a former senior NASA climate scientist who now leads a climate research group at the University of Alabama in Huntsville; and many, many more.

Some of the experts are frankly critical of the almost unbridled fervor of those in the climate-control regime, comparing the current government-funded climate hysteria to the hysteria surrounding the witchcraft trials of centuries ago and the Aztec blood sacrifices to end drought. The comparisons may seem trite, but if the current climate alarmists have their way, as noted by more than a few experts, including some in the film, millions of innocent people will be condemned to energy famine and thus perpetual poverty by “climate action,” and would almost certainly end up as modern-day human sacrifices to the climate gods. That is one of the reasons why Dr. Spencer started referring to vicious alarmists as “global-warming Nazis.”

Many climate scientists and experts (including the former head of the UN Intergovernmental Panel on Climate Change Rajendra Pachauri) say outright that the warmist movement is literally a religion — albeit a deceptive and dangerous one.

The film, though funny, highlights many serious issues, including the troubling development of increasingly totalitarian attacks by alarmists against those who disagree with the AGW theory. From calling for energy producers to be put on trial for “Crimes Against Humanity” to demanding that skeptics be re-educated, imprisoned, and even executed, the film shows that the implications could be frightening. Since the film was first released, state prosecutors have even launched an attack on the First Amendment-protected rights of climate skeptics, with leftist attorneys general threatening to prosecute people and organizations for various alleged “crimes” yet to be uncovered.

As the film shows, the policies being advanced by the alarmist movement represent a frontal assault on liberty, prosperity, national sovereignty, the poor, and common sense — all to be fully achieved through a system of global governance endowed with such power from the top down that it will be able to control individuals' carbon-dioxide emissions, and control everything else any person does.

As Morano explained throughout the film and in an interview with The New American at the red-carpet premiere of the film in Paris, under the UN “climate” vision, the masses will be “controlled by a small governing elite, which they call global governance, telling them how to live their lives.” Whether alarmists acknowledge this truth or not, all of the plans that are in place to control CO2 lead to this end. “The United Nations is essentially taking away free choices of sovereign states,” Morano said, and is



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literally plotting to empower this small elite as the ruling class over humanity, at humanity's expense, all under the supposed guise of battling CO2 and controlling the Earth's temperature.

Morano continued, saying that international wealth redistribution to governments ruling poorer nations is the key to getting those governments to sell out their people. From central planning to energy restrictions, the plan is for unelected and unaccountable forces to govern humanity. Morano also said that the U.S. Republican Party needed to get serious about opposing the major policy implications of the agenda, rather than just noting that the "science" behind AGW hysteria is fraudulent.

However, Morano remained upbeat. "The Emperor has no clothes," he said, grinning, adding that the film would help wake people up to that fact.

## The Critics

Predictably, the warmists were fuming about Morano's documentary, even before they had an opportunity to see it. And Nye, the TV "scientist," was hardly alone. For instance, a website set up to attack the film, dubbed "Climate Hustler," accused Morano of being an alleged hustler himself, and the film of being "propaganda." Apparently the fact that Morano had once worked as a salesman counted against him (though Al Gore having been a politician doesn't seem to work against him), as did working with Senator James Inhofe (R-Okla.), the chairman of the Senate Environment Committee who called the AGW theory the "greatest hoax ever perpetrated on the American people." The site, which recently attacked this magazine and its parent organization for allegedly being "a radicalist free market organization," claimed that the film "is a snake oil salesman's latest attempt to confuse the public about the urgent need for political action to address the global warming crisis driven by burning fossil fuels."

The site also disparaged the skeptical scientists featured in the film, claiming they are not part of the "respected" and "mainstream" "climate science community," saying they either are "washed-up scientists with no expertise in climate science," or have "a biased view based on ideological or industry-funded bias." In other words, "Nothing to see here, folks, move along, ignore the nearly 20 years with no warming elephant in the room, and remain alarmed over imminent climate apocalypse so you can be taxed and regulated by the UN to save the climate."

While alarmists try to either ignore the film or ridicule it, it appears that it will have a major impact, and that its influence is only going to grow as more people around the world watch it. In Paris, the film was shown to an enthusiastic, full crowd of cheering attendees, garnering headlines and airtime across numerous media outlets around the world. More recently, in mid-April, the film was shown in the U.S. House Science, Space, and Technology Committee hearing room. "It is my hope that films like *Climate Hustle* can help unmask some of the bias and give the American people the facts," said Committee Chairman Lamar Smith (R-Texas).

The April showing also featured a pre-film panel discussion that included former Governor Sarah Palin and University of Delaware climatologist Dr. David Legates. That discussion re-aired at the May 2 showings. "The science community needs to become less political. Otherwise, it leads us to believe that so many things that [are] coming from scientists could be bogus," Palin said. "If this is bogus, what else are they trying to tell us, trying to control us around, if they can't do this one right?" Hundreds of media outlets covered the event, including the establishment press.

And Weather Channel founder John Coleman provided a celebrity introduction to the film during its



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one-night special showing in theaters nationwide. “The hard cold truth is that the basic theory has failed,” Coleman said. “Many notable scientists reject man-made global warming fears. And several of them, including a Nobel Prize winner, are in the new *Climate Hustle* movie. The film is an informative and even humorous new feature-length movie that is the ultimate answer to Al Gore’s *An Inconvenient Truth*.”

If there can be any criticism of the film, it might be that the movie treats AGW alarmism as a sort of isolated phenomenon, a giant but unique scam gone wild, rather than putting it into proper context. The fact is that, as this magazine has documented extensively, the AGW hustle is merely one component of a concerted and dangerous global effort to shackle all of humanity via global governance under the guise of saving it. However, if and when Americans and humanity discover what a monumental con job has been perpetrated in the form of alleged concern over the “climate” — and Morano’s film may be just the tool required to make that happen — they may well connect the dots themselves.

Seize the opportunity. If you did not catch the May 2 U.S. and Canada premier, be sure to watch *Climate Hustle* when you can. It should be released on Blue-Ray and DVD in the coming months, though no date has yet been set. Then, share it with others. It may be among the best resources available at this point to educate any remaining global-warming alarmists you may know, particularly those who got their inaccurate beliefs on climate from error-riddled propaganda films such as Gore’s discredited “documentary.” And with the UN and the Obama administration hoping to impose their radical “climate” regime, the film could not have come at a more opportune time.

In short, Morano’s film is, and will continue to be, an excellent tool — a weapon of truth — in the war against establishment lies. And once the full extent of the establishment’s “climate hustle” is understood by a critical mass of the public in the United States and worldwide, the AGW theory-pushing establishment and its media organs may find themselves so thoroughly discredited in the public mind that the damage will be impossible to repair for years or even decades. At that point, their whole house of cards could come crumbling down around them, making future political and scientific deception much more difficult.



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