



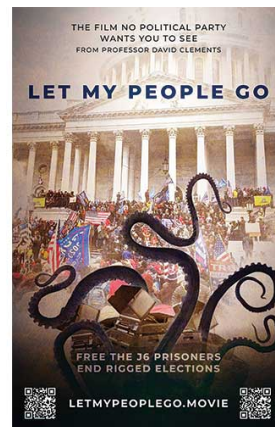
Written by [Kurt Hyde](#) on April 23, 2024

Published in the May 13, 2024 issue of [the New American](#) magazine. Vol. 40, No. 09

Must-see Documentary Calling for an End to Rigged Elections

*“Thus saith the Lord God of the Hebrews,
‘Let my people go.’” — Exodus 9:1 (KJV)*

Dr. David Clements released his documentary *Let My People Go* on December 15, 2023, and he observes, for good reason, that it immediately became the most censored film in America. Clements said he experienced cancellations from his credit card company and even from the DVD packaging company. “I never thought distributing a film about J6 prisoners and rigged elections would feel like running Bibles behind communist lines, yet, here we are,” he says.



The cancellations made distribution of the film through traditional channels all but impossible, so Clements, after assessing the effects of the cancellations, made his film available free online to view and download. He is encouraging people to show it in their homes, churches, or community centers, and to invite all their friends. He wants to spread the word, and says that he wants *Let My People Go* to become “the most pirated and bootlegged film in history.”

Clements might be getting his wish. The Gateway Pundit reported on April 7 that his film “has quietly generated well over 1 million views on Rumble with dozens of small-to-medium influencer accounts uploading the film in its entirety, and has earned upwards of 8 million views across different social media platforms.” Of course, not all of these millions of views are for the entire two-hour, 16-minute length of the film. Nevertheless, the word is out, and the film is bound to have a profound impact. This, despite what The Gateway Pundit describes as “highly visible ‘Conservative Inc.’ outlets ignoring what is easily the most definitive film on rigged elections and the plight of J6ers.”

Let My People Go is a well-documented film, as well it should be, as Dr. Clements is an attorney who has experience as a trial lawyer, a prosecutor who has helped secure eight first-degree murder convictions, and a law professor. But the movie is not without its lighter moments, thanks in no small way to Clements’ wry sense of humor. The rating page says this movie is rated P for Propaganda. Numerous election scenes interspersed throughout the movie depict a voter named Chad, a humorous reference to the ballot problems encountered in Florida during the 2000 presidential election.

“We’ve been tested and studied like lab rats,” explains Clements as a prelude to a scene portraying an example of the Asch “line” experiment, a test designed by social psychologist Solomon Asch in which a group of people were asked to judge which line on one card was equal in length to another line on a different card that had multiple lines of various lengths. What the subject of the experiment didn’t know is that all of the other participants were actors who were coached to give the wrong answers to see if the wrong answers would influence the subject, who was, by design, the last person to express his



Written by [Kurt Hyde](#) on April 23, 2024

Published in the May 13, 2024 issue of [the New American](#) magazine. Vol. 40, No. 09

choices. When interviewed after the experiments, the subjects, who sometimes agreed with the group rather than trust their own eyesight or judgment, said they did so for a host of reasons, such as fear of being ridiculed or perceiving that the majority had better capabilities. “Humans will conform, even when we don’t believe what other people are saying,” concluded the award-winning professor as he wrapped up his lesson on group conformity.



David Clements (*Let My People Go*)

Clements examines three issues in the film: election integrity, J6, and the mandatory wearing of face masks.

Regarding election integrity, the film has interviews with well-informed experts, such as Dr. Walter Daugherty, who said that there are legitimate reasons for electronic poll books to be connected to the internet — those are to verify that a voter is registered and that the voter hasn’t already voted. Clements shows us his interview with Kris Jurski, who discovered 37 voters registered as living on Red Belly Road in Clermont, Florida, and that five of them requested mail-in ballots that were on record as having been delivered to the voters who requested them. Because Jurski lives in that vicinity, he looked for Red Belly Road, going so far as to check tax-appraisal records, but to no avail. He found that all these voters lived on 12th Street. Within a few months, all the addresses were changed back to 12th Street. When contacted, all these voters were unaware of what happened, and none of them had requested mail-in ballots.

Regarding the fate of the J6 political prisoners, Clements told the crowd at the Second Annual J6 Family Retreat in Missouri that “We are dominating the court of public opinion.” The film shows an interview with J6 protester Isaac Yoder, who said, “As I stepped into the Capitol, and saw real, like OK, yes, there really is broken glass. Like, this really did happen. It was at that point I realized they set us up. I knew it was a set-up.” He added, “A whole line of officers just let me walk right in.” We see video clips from Freedom Corner, where supporters sang our national anthem so the J6 prisoners could hear them; sometimes the prisoners would sing along, admittedly off key musically, but on key patriotically. There were times the prisoners acknowledged by flashing lights on and off. The prisoners were later moved to a different part of the prison.

During the time of Covid mask mandates, Clements once said to his students, “As you can see, I am not wearing a mask. Why is that?” When one of his students guessed, “Because you are six feet away?”



Written by [Kurt Hyde](#) on April 23, 2024

Published in the May 13, 2024 issue of [the New American](#) magazine. Vol. 40, No. 09

Clements responded, “No. Because I haven’t lost my mind.” Clements, who has considerable experience practicing law and teaching consumer-protection law, questioned the mask mandates, describing them as “policies that are designed to scare the hell out of our students and deceive them about their safety if they put on a mask.” He added, “That’s a deceptive practice and it violates federal law because we are telling our students that somehow their risk is mitigated by putting on that mask, and that is not true.”

The one thing this author would like to have seen in the film is a reference to *The New American’s* February 15, 2021 article “[Restoring Election Integrity](#).” The article gave solutions based on election-integrity principles that have been tried and proven from our nation’s electoral history. *Let My People Go* does make reference to Mike Lindell’s Moment of Truth Summit conferences, but there is now a growing list of people suggesting solutions that would serve only to further erode our election integrity. Also, there were a few instances in the movie where our constitutional Republic was referred to as a democracy.

Professor Clements, by his own account, has delivered more than 200 evidentiary presentations in 47 states. When he adds in the podcasts, radio appearances, interviews, and consultations, the total number of appearances during the last few years easily exceeds 1,000. He has confidence that our Republic can be saved, but adds that there is much that needs to be done. When asked, “Why continue the path I’m on?” Clements responds, “Because the truth is the truth, and when you see it, you can’t unsee it.”

Let My People Go is a truly great documentary and well worth watching. It can be viewed for free on Rumble [here](#), and copies on DVD and Blu-ray are available for purchase.



Written by [Kurt Hyde](#) on April 23, 2024

Published in the May 13, 2024 issue of [the New American](#) magazine. Vol. 40, No. 09

Subscribe to the New American

Get exclusive digital access to the most informative, non-partisan truthful news source for patriotic Americans!

Discover a refreshing blend of time-honored values, principles and insightful perspectives within the pages of "The New American" magazine. Delve into a world where tradition is the foundation, and exploration knows no bounds.

From politics and finance to foreign affairs, environment, culture, and technology, we bring you an unparalleled array of topics that matter most.



[Subscribe](#)

What's Included?

- 24 Issues Per Year
- Optional Print Edition
- Digital Edition Access
- Exclusive Subscriber Content
- Audio provided for all articles
- Unlimited access to past issues
- Coming Soon! Ad FREE
- 60-Day money back guarantee!
- Cancel anytime.