



Written by [Joe Wolverton, II, J.D.](#) on December 26, 2023

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Liz Collin: Fighting for Truth

“Heroes ... were at first a sort of brave disinterested men, that having more courage and prowess than others, went about doing good to others, and to all, at their own expense and danger.”

— Thomas Gordon, 1722



twitter.com/lizcollin

Liz Collin, a multi-Emmy-Award-winning reporter and anchor, knows something about heroism of the old sort. Her efforts at revealing the truth — the truth being purposefully hidden by a conspiracy of cowardly politicians and their media mouthpieces — put her, her husband (former police lieutenant Bob Kroll), her home, and her children in very serious danger.

“This whole god d**n state burned down for 20 god d**n dollars, you think we give a f**k about burning Hugo down? Now you running your coward a*s back into the garage,” yelled John Thompson, a member of the Democratic-Farmer-Labor Party, standing outside the home of Collin and her family.

During his protest at Collin’s home, Thompson spotted one of the couple’s neighbors holding up a sign supporting police. “Come on over here with your Blue Lives Matter sign! Blue lives ain’t s**t! And if people in Hugo don’t support black people, f**k Hugo, Minnesota!”

Video of his tirade showed Thompson then striking piñata effigies of Liz Collin and Bob Kroll that protesters hung on the family’s front lawn.

Imagine the terror of having effigies resembling you and your husband being hung in your front lawn and being beaten by protesters screaming obscenities and death threats at you and threatening to burn down your entire town.

Imagine politicians praising such acts. Imagine losing your job and having your address passed around so that violent protesters would know exactly where to find you, your spouse, and your children.

Imagine trying to explain to your children why people were threatening you and why these people were bashing piñatas that looked like their mom and dad.

Now imagine your only crime was trying to tell the truth.

Not only were you the target of violent protesters gathering on your front lawn, but your employer refused to support you and you lost your job, a career you’d been building for years.

Again, all for your efforts to tell the truth when the truth was something that the media, the Minneapolis political leadership, and national politicians seemed determined to suppress.



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After the death of George Floyd in 2020, Black Lives Matter protesters took their grievances to the streets, picketing the news station where Collin worked, while the Racial Justice Network worked to move the protests from the streets of Minneapolis to the yard and street outside Collin's own home in Hugo, Minnesota, a suburb of Minneapolis.

Collin found herself prevented from reporting facts about the Floyd case that to a journalist seemed critical to understanding the controversy and to ensuring that justice was done, not only for Floyd, but for the three officers who would soon be facing substantial prison sentences for their role in Floyd's arrest and death.

It wasn't enough for protesters — protesters encouraged by prominent national politicians such as Maxine Waters and Nancy Pelosi — to riot and bring chaos to the city; they were prompted to gather at a private home and bring the inhumanity, depravity, and death threats to the doorstep of Collin and Kroll.

The degree of dehumanization on display — not only in the riots in the days following the death of George Floyd, but also in the bashing of effigies and threats of arson and personal violence — is disturbing and demonstrates Collin's commitment to the truth. This is the sort of heroic and fearless pursuit of justice and truth that was once a hallmark of Americans.

After losing her job, being doxxed, being unfairly labeled a racist, being ostracized from her industry, and having protesters occupy the lawn and streets outside her home, Collin would have been forgiven for retreating from the public eye and from the pursuit of truth and justice. Most people would have been unwilling to suffer such slings and arrows of outrageous fortune, particularly knowing that they were unlikely to find many allies in the atmosphere of fawning and fear that rested on politicians and pundits of every political stripe.

But Collin stood firm and, for the most part, she and her husband stood alone.

There were some who, although not standing with her, at least defended her against the death threats and the beating of effigies hanging in her yard.

Several Twin Cities media personalities and lawmakers voiced their condemnation. WCCO anchor Jason DeRusha expressed his dismay, emphasizing that while protests and advocacy are legitimate, resorting to violence and harassment is unacceptable.

"Protest. Complain. Advocate. Speak out. Picket my station again! But making a piñata out of a journalist and beating it is disgusting, offensive and sad. This is where we are? That all of these intelligent people thought this was ok?" DeRusha tweeted.



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Symbolic: Protesters struck effigies of Liz Collin and her husband, Bob Kroll, on the front lawn of the family’s home in suburban Minneapolis. Collin is a reporter who dared challenge the mainstream media’s false narrative of the killing of George Floyd by racist police. (YouTube)

Other media figures, such as FOX 9’s Karen Scullin and WCCO-AM’s Cory Hepola, echoed similar sentiments, highlighting the need to maintain a respectful discourse.

“People are (rightfully) upset. People (rightfully) want major reform at MPLS Police. People are (rightfully) tired & fed up. But, symbolically beating up a woman journalist isn’t a solution. It’s a disgusting act that’s only going to alienate anyone willing to listen or help,” Hepola wrote.

While admirable, none of this soft support was enough to restore Liz Collin to the career to which she had devoted her life, or to restore peace to her family, or to remove the trauma suffered by her children, or to erase the stain left by the unjust label of “racist” attached to Collin and her husband. And, perhaps most lamentably, the faint praise of former colleagues and frightened politicians was not enough to give pause to people whose beliefs about the police and their role in the death of George Floyd were seemingly set in stone.

Notwithstanding this reticence, this recalcitrance, Collin courageously carried the banner of truth, balance, and fairness in her battle against the combined forces of federal, state, and local politicians and mainstream media and their mission to make all cops seem like racists, to make George Floyd into a martyr, and to keep any contrary facts from the public.

Ultimately, Collin expertly deployed the weapon she’d been trained to use: the media.

In 2022, Collin wrote *They’re Lying: The Media, The Left, and The Death of George Floyd*, a book aimed not only at exposing the deception perpetrated by the mainstream media and their political allies, but also at presenting evidence that, when considered dispassionately, would tend to disprove the race-baiting narrative being repeated on an endless loop by those same politicians and pundits.

After the success of *They’re Lying*, Collin brought her journalistic talent to bear in the form of the blockbuster documentary [The Fall of Minneapolis](#).

This film, meticulously produced by Collin, explores the turbulent events following the tragic death of George Floyd while in police custody on May 25, 2020. The documentary blends journalistic rigor with cinematic storytelling to present the case being made by Collin since the sacking of her city after



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Floyd's death.

In the weeks since the release of *The Fall of Minneapolis*, people have begun — finally — paying attention to Collin's compelling and convincing account of the events of May 2020. News and reviews of the documentary have gone viral on X (formerly known as Twitter), with many viewers reporting having changed their minds about the "murder" of George Floyd and the culpability of police in that tragic event.

The millions of Americans who've watched the documentary for free on Rumble now see how many of the "facts" reported and repeated incessantly in the days after the death of George Floyd are actually fiction — fiction with a violent plot and featuring characters devoted to creating chaos and threatening the truth — and people such as Liz Collin who are heroic enough to tell it.



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