# New American

Written by <u>C. Mitchell Shaw</u> on June 17, 2019 Published in the June 17, 2019 issue of <u>the New American</u> magazine. Vol. 35, No. 12



#### **Deep State Errand Boy**

### Robert Mueller: Errand Boy for the New World Order, by John Milkovich, self-published, 2018, 205 pages, paperback.

In the 1991 comedy *What About Bob*?, Bill Murray plays Bob Wiley, a man who manufactures his own mental illnesses and eventually drives his psychiatrist, Leo Marvin (played by Richard Dreyfuss), completely insane. Bob has a self-serving nature, which is best depicted in a scene where Marvin throws Bob out of his house. Marvin's young son asks, "Why'd you need to kick Bob out of the house?" Marvin asks, "You think he's *gone*?" and opens the door to show that Bob is standing in the doorway, waiting to be let back in. Marvin answers his own question by saying, "He's *never* gone!"



And that's how it is with another Bob, Robert Mueller. Nearly two months after the completion of his investigation of alleged collusion between the Trump campaign and Russia and more than a month after the release of the final report, Mueller is not gone. He's *never* gone.

One reason Mueller is never gone is that he is the quintessential Deep State operative. He's not gone because he has been right there — in the shadows — for decades. In his book *Robert Mueller: Errand Boy for the New World Order*, John Milkovich lays bare Mueller's past, in the process revealing Mueller's motives for the Trump probe.

Milkovich is a state senator from Louisiana. And while holding that seat as a Democrat, he is perhaps one of the most conservative members of that body. Though *Errand Boy* was written at the peak of the Mueller probe late last year, it is as relevant today as then — perhaps even more so, because to understand Mueller is to better understand the machinations of the Deep State.

In 165 pages of text and another 39 pages of footnotes and bibliography, *Errand Boy* takes the reader back to the early 1980s when — as an assistant U.S. attorney in Boston for the District of Massachusetts and then as the acting U.S. attorney for that same district — Mueller was front and center as agents of the FBI protected, covered up for, and even acted as accomplices in the murderous organized crime spree of the Winter Hill Gang. And while the book does not attempt to put a smoking gun in Mueller's hand for any of the murders committed by the Winter Hill Gang, it does show Mueller's actions and inactions for what they were: an assist to the FBI's illegal and corrupt handling of an

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investigation that led to the continued reign of terror of criminals and the prosecution of innocent men.

Milkovich notes that when — in 2007 — Mueller was questioned about that aspect of his past, he responded, "I think the public should recognize that what happened, happened years ago." Of course, the same man who said that has spent the last two years turning over every stone to find anything that "happened years ago" that he could pin on either President Trump or anyone associated with his campaign or administration.

And it is not as though the FBI-Winter Hill Gang debacle is the single dark spot on Mueller's otherwise impeccable résumé. The book starts there because that is where Mueller began his ascent to the higher rungs of power and continued his descent into the lower regions of the Deep State. As *Errand Boy* and its timeline continue, it reads like a list of indictments against the man the mainstream media love to portray as the poster child for propriety and forthrightness. And it shows what the book's back cover describes as the "epic disconnect" between that image and the reality.

As the book moves forward chronologically, Mueller is shown to have been involved in one Deep State coverup and episode of corruption after another. While the space allotted to this review does not allow room for listing the solid evidence that Milkovich includes for each of these, *Errand Boy* is replete with such evidence — both in the text and in the footnotes. It makes a compelling case.

• The 1988 Lockerbie Bombing of Pan Am 103 — That act of terrorism destroyed the aircraft and ended the lives of 243 passengers, 16 crew members, and 11 people on the ground. Milkovich charges in *Errand Boy* that "Mueller led the FBI's coverup of the December 21, 1988 bombing of Pan Am Flight 103" that prevented important facts from being released. He then spends a chapter — complete with footnotes — presenting solid evidence of that assertion. As to the possible motives for Mueller's involvement in that coverup, Milkovich asks some important questions, including whether it was to "conceal the CIA's ties to international terrorists, arms dealers and drug traffickers," since Pan Am 103 "was carrying [U.S. Army Major] Charles McKee [with the Defense Intelligence Agency] and his fellow intelligence officers" who were "flying back home to America to blow the whistle on a CIA-assisted drug ring — that was trafficking heroin from the Middle East to American cities." That question is particularly apropos given that the CIA and FBI act as two tentacles of the Deep State beast.

• The Bank of Credit and Commerce International scandal of the late 1980s and early 1990s — Errand Boy describes BCCI as "the financier and money launderer for financial fraud, international drug trafficking, terrorism, illegal arms sales and CIA black ops," and points out that Mueller was brought in as the investigator "precisely because of his known propensity for cover-ups in instances of governmental wrongdoing."

• The 1992 Ruby Ridge, Idaho, murder of Vicki Weaver and her 14-year-old son, Sammy, and the attempted murder of other members of her family — Mueller's fingerprints are all over that dark moment in heavy-handed Police State history. As head of the Criminal Division of the Justice Department, he sat silently by as "the local U.S. Attorney revoked the agreement for the peaceful surrender of Randy Weaver," setting the stage for the near-massacre of the Weaver family. Mueller was then angry "because members of Congress, and public officials dared complain when an FBI sniper shot Vicki Weaver in the head [while she was unarmed and holding her baby] and killed her [14-year-old] son [by shooting him in the back as he was running away]."

• The terrorist attacks of September 11, 2001 — Mueller was one week into his new job as director of

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the FBI when 9/11 changed America and the world. Instead of conducting a real investigation of the attacks, Mueller launched a coverup of Saudi involvement and made sure that "two dozen members of Osama bin Laden's family were quickly flown out of America several days after 9-11." He also "claimed that the American Government had no forewarning or clues about the attack on the World Trade Center" — a claim that is demonstrably false. More than 18 years later, the 9/11 coverup — led at least in part by Mueller — is still ongoing.

• The 2001 anthrax attacks in the weeks following 9/11 — "Mueller personally retained direct control of the anthrax investigation," Errand Boy says. "This was to be a political, not evidentiary, investigation." Before that "investigation" was over, Dr. Bruce Ivins, an innocent man with deep psychological problems, was hounded to suicide by FBI persecution, and the FBI agent who was ostensibly leading the investigation "filed a whistleblower complaint against the FBI, and a subsequent lawsuit, asserting that the FBI undermined, obstructed — and sabotaged — the inquiry into who was responsible for the Anthrax attacks."

• Weapons of mass destruction as a pretext for war in Iraq — On February 11, 2003, Mueller testified before Congress that "Baghdad has failed to disarm its weapons of mass destruction, willfully attempting to evade and deceive the international community. Our particular concern is that Saddam Hussein may supply terrorists with biological, chemical, or radiological material." That narrative got America into war, cost America the lives of more than 4,500 U.S. soldiers, damaged what was left of American credibility around the world, and served the interests of the Deep State — but not a word of it was true.

• *The growth of the surveillance state as part of the new reality in the post-9/11 America* — After noting that "Government Surveillance" is "a predicate to government's ability to retaliate against people for their movements, actions, speech, associations and thoughts," Milkovich shares the heart-rending story of Dr. David M. Graham, D.D.S., whom he describes as "a Louisiana born and raised dental surgeon, decorated Vietnam veteran, investigative journalist, author of *The 9/11 Graham Report* — Keithville, Louisiana country boy." Milkovich asserts that Graham — who died of poisoning — was a possible victim of both the surveillance state and other Deep State operatives and that Mueller's FBI was complicit in Graham's death and instrumental in the resulting coverup, and he offers many pieces of solid evidence to back up his claims.

• *The war on Donald Trump* — Bringing the narrative closer to the present, *Errand Boy* addresses the witch-hunt disguised as an investigation known as "Russian Collusion." Reflecting back on the decades of "an astonishing, even dizzying, chronicle of cover-ups, corruption and collusion" that mark Mueller's career, Milkovich states that Mueller "is using the well-honed techniques of deceit and treachery that he has employed for decades to victimize the innocent and protect the guilty." And he makes a good point. After all, given his past record, Mueller is either a bungling idiot or a deliberate conspirator in covering up Deep State wrongdoing. As an idiot, he would not best be placed in the position to "investigate" allegations (made by Deep State operatives and their political allies) of collusion between the Trump campaign and Russia. But as an agent of the Deep State, he would be the perfect pick for the job.

Robert Mueller: Errand Boy for the New World Order is a well-written, well-organized, and welldocumented book that exposes not only Mueller, but the Deep State, as well. While there is nothing in the book one can't find elsewhere, the real value of Errand Boy is that so much of the truth can be



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found between its covers.

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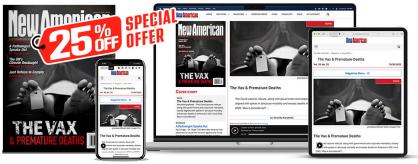


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