



Written by [Joe Wolverton, II, J.D.](#) on December 26, 2023

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Behind the Scenes With Liz Collin

[In our exclusive interview with Liz Collin](#), the esteemed producer behind the groundbreaking documentary *The Fall of Minneapolis*, we reveal riveting details behind the widely accepted but false narrative about a city in turmoil following the death of George Floyd. Collin, a seasoned journalist with a rich history of delivering incisive reporting, takes us on a riveting journey through a city's descent into chaos and the unbelievable persecution suffered by her, her husband, and her children during the unrest of 2020.



Collin reveals facts previously and purposefully kept from the public, facts that completely discredit the race-baiting narrative created by the collusion of media and politicians. In our interview conducted by TNA contributor Joe Wolverton, she offers readers of *The New American* exclusive and indispensable insights into the truth behind the headlines.

The New American: All right, so to get started, tell us a little bit about your personal background and how you came to be the producer of *The Fall of Minneapolis*.

Liz Collin: Yeah, so I was a longtime member of the mainstream media, for nearly 20 years, about a dozen years at the CBS affiliate in [the] town where I was anchoring. Basically, I was demoted, lost my position over all of this and because I was married to a police officer for several years.... I think most people in law enforcement got wrapped up in this, including me and my career and such. But, yeah, I was really troubled working in mainstream media [because of] how we were told to push this very divisive, dangerous narrative and not question the facts of this case. I kept very detailed notes on all of this. My husband, I should say, was the president of the police union, a longtime police lieutenant in Minneapolis, but I wasn't reporting on the case, obviously. I was trying to sort of help, and I knew that the facts were obviously contradicting what our so-called leaders were telling us at the time.... I put out a book at first, in October [2022], called [They're Lying: The Media, The Left, and The Death of George Floyd](#), and that's what led to this documentary.

We wanted to do a documentary because we know not everybody takes the time to read books, and we wanted to make it available for free and be easy to watch and share and such, because it's the truth; here are the facts. Basically, what we try to do is just present the facts that were hidden from you. They were hidden for a reason, and you can go ahead and decide for yourself. I don't think that we really take the role of telling you what you need to think. After all of this, you decide why this was kept from you. We wanted to do this, too, because to this day, three years later, we're all paying the consequences from these lies.

TNA: Absolutely, Liz, and something I love about your documentary is that, despite critics saying that it's the obvious position of someone who's an insider and who has a vested interest in telling one side of the story, I find it to be so balanced, and you do tell the entire story. It doesn't feel crafted toward



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proving your point. It simply says, Here are some things that you weren't told that are important, that are crucial to understanding the full story. So, tell me, Liz, about how this affected you and your family. You talked about how you were demoted and that your husband is a police officer (or was at the time). Did your family suffer because of your attempts to tell the truth?

Collin: Yeah. It was amazing how quickly the mob was sort of organized after all of this. There was a protest at the station where I worked during the six-o'clock newscast. Very shortly after this, they came to our home four different times and [for] four separate protests, not only demanding that Bob [Liz's husband] and myself lose our careers, but be killed too. As crazy as that sounds, we had many death threats come in our mailbox.

TNA: You literally had people outside your home threatening to kill you?

Collin: Threatening to burn our town down, swearing at children. I mean, [it was] just completely terrible what transpired. But this is something that happened to a lot of people. We clearly were not the only ones.... [But no one was] standing up and caring about the facts of the case, and that includes the media. I think the media is to blame just as much as anybody else for pushing this propaganda and not pushing back, which is what the media is supposed to [do], hold these people accountable for lying. That is supposed to be our role as journalists. That didn't happen. Nobody spoke up, nobody pushed back because I think there was that fear that entire summer after we watched part of Minneapolis burn to the ground. Clearly the match was struck in Minneapolis and spread across the country.

TNA: Yeah, that was something that I noticed myself following the story at the time, that there was just a dearth of conservatives riding to the defense of the truth or even trying to present another side of the story. They simply wanted to take notice of the riots rather than, well, what caused the riots. And to hear that you and your husband and your family suffered personally simply for trying to tell the truth is disturbing, Liz. It's hard to believe that we could live in a place like that. But it is heartening that you courageously tell this story. I'm telling you, from the very opening scene to the last, it's a very balanced and a very professional documentary that, of course, is getting all kinds of deserved attention. Let me ask you, finally, Liz, what, if anything, in your opinion — because you were on the front lines — what, if anything, could have changed the tragic trajectory of this entire ordeal, from George Floyd's death to officers being charged with murder and sentenced to more than two decades in federal prison? Is there anything along this entire path that could have gone differently and would've resulted in a different outcome, a more favorable outcome?

Collin: Yeah, I think the answer to that is very simple, and that is the truth. The truth would have helped here. I say to this day, I'm positive that if they would've released this body camera footage the next day as they do in critical incidents in Minneapolis (it's the whole point of body camera videos on Minneapolis police officers, and they took the public frame by frame in this entire interaction with George Floyd), we simply wouldn't be here having this conversation. There was so much more to the story, so much more to George Floyd's background, obviously so much more to the fact — a black officer arrests George Floyd, he's complaining he can't breathe long before Derek Chauvin arrives on [the] scene. Obviously, the autopsy kind of speaks for itself, as well. I'm just sure that if these leaders were transparent, like they say they were the entire time — which was a blatant lie — we simply would not be here.

There's a reason they hid all this evidence for as long as they did: because it countered what they were



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trying to poison the public with, and I think Alex Kueng speaks to that in the film. He's the officer, again, the black officer, who arrested George Floyd. On the job for three days as a Minneapolis police officer, just off his field training, and he's sentenced to three and a half years in prison. He says we shouldn't fall for this race-baiting that the media pushes down our throats. Don't let the mob rule our justice system. So, I think there's a lot to be said about that.

TNA: Once again, we saw the media and politicians united in an unholy alliance, united together in a war against the truth. You have been fighting against that alliance since the beginning, and the book and the documentary are powerful weapons against the dangerous attempt to portray all police as racists, generally, and to make the accidental death of George Floyd a racially motivated murder.

You're doing a great job. You continue to do a great job. Liz, thank you so much for your courage and for your effort in putting together this documentary. Tell everybody how they can see it.



Collin: Yeah, it's called *The Fall of Minneapolis*, and it's available to stream for free at [thefallofminneapolis.com](#) — and there's much more information there. We keep people updated on the case on Alpha News, too — [alphanews.org](#) is where that is. Again, the film is available for free. There's also a link to the book there as well, Joe. Thank you very much for the kind words and for being a very early supporter of the documentary. I sure appreciate it.

TNA: It's our pleasure. Thank you, Liz, for your efforts in bringing the truth to the American public.



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