



Written by [Gary Benoit](#) on August 20, 2021

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America Is Not Gomorrah

There is no question that America is “Slouching Towards Gomorrah,” to borrow the title of a best-selling book by the late U.S. Circuit Court Judge Robert Bork. Nor is there any question that the cultural decline Bork warned against has been many decades in the making. The deteriorating culture was already a major concern when Bork’s book was published in 1996; it is worse today.

But has the cultural cancer metastasized to the point where America can no longer be saved?



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This magazine is predicated on the belief “That Freedom Shall Not Perish,” our tagline that appears on the front cover of every print edition, including this one. Nothing has happened to cause us to back away from that purpose one iota. Yet a traditionalist who knows nothing about America except how it is portrayed by the cultural subverters who now largely control the nation’s cultural organs — the media, education, entertainment — could be forgiven for becoming completely demoralized and saying otherwise.

Consider Hollywood. It is of course true that many of today’s movies are filled with sex and immorality. Yet it must not be overlooked that the Hollywood depiction of America is worse than the reality. Hollywood executives know this, too. They portray America the way they do, not because they see their programming as an accurate reflection of America, but because they want to make America more like the Hollywood depiction.

Or consider the cultural landscape as a whole. According to the subversive cultural mavens, abortion is a woman’s choice. Homosexual sexual activity is perfectly normal. “Marriage” is the formal union of two people who may be the same sex or different sexes. There are no absolute truths, except the truth that there are no absolutes. A boy who identifies as a girl is a girl, and a girl who identifies as a boy is a boy, regardless of one’s chromosomes. Whites are inherently racist, and any white person who opines that such a view is itself racist is exhibiting his inherent racism rather than trying to overcome his whiteness. America was built on the backs of slaves, its history is racist, and it is still systemically racist today.

The cultural mavens do not merely express such distorted views of reality, they incessantly and insidiously work to pound these beliefs into the public psyche, they present them as facts, and they create the appearance of popular support for them. They also portray anyone who refuses to acquiesce to the party line as being a bigot, a racist, a homophobe — and even alone. Is it any wonder that a traditionalist who looks at America only through the prism of the establishment opinion cartel would feel overwhelmed, hopeless, and demoralized?

This is not to say that America’s moral decline is not serious. Of course it is! But the immorality is not nearly as embraced or as commonplace as the opinion cartel would like traditionalists to believe.



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Moreover, we are not alone, and we still possess the means to reverse the decline.

The cultural mavens know this is the case, or they would not go to such pains to distort reality. They must rely on deception to accomplish their subversive aims, yet the light of truth is more powerful than the darkness of deception and can overcome it.

Anyone who thinks this is wishful thinking should consider the plight of the early Christians during their persecutions by the mighty Roman Empire. At the time, how many contemporaries could have imagined that Christianity would have survived, much less subsume the empire? Yet that is exactly what happened.

In our own time, are the odds for success any worse than those faced by the early Christians? Is America today more decadent than pagan Rome?

In truth, despite the propaganda to the contrary, there are countless millions of Americans today who believe in God, family, and country; who try to live their lives according to the old “Thou Shalt Nots” even though — like every one of us — they sometimes fall short; who work hard to support themselves and their families and to help those in need; and who reject the establishment’s portrayal of America.

The cover story in this issue, “When Children Cancel Parents” by Selwyn Duke, does not mince words regarding the current cultural conditions and their harmful effects, particularly on children who have been denied the opportunity to grow up in a better culture. Yet Duke offers solutions for rescuing them from the external corrupting influences in their lives, such as by getting them out of the government schools.

The cultural devolution did not happen overnight and the cultural restoration also will not happen overnight. Just as America has been slouching toward Gomorrah — not by happenstance but by design — it can start moving toward a better world once again.

Gary Benoit is editor-in-chief of The New American.



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