



To Save Your Soul and Nation, Stop Listening to Pop Music Now

We live in an age in which the benefits of dieting and working out are well-known. “Watching what you eat and drink” has become common wisdom for those who care about their physical health. Given that, it’s surprising that so little attention is generally paid to what our minds consume.

Music is one of the most powerful tools at the disposal of human beings. As with art in general, music is a uniquely human activity that is a fruit of civilization. So few realize this, but the caliber of the music a society produces is indicative of its state. Just as we praise a civilization that creates stunning works of architecture and innovative science, complex, elevating music is the hallmark of a prosperous society, while degenerate music is the symptom of one in decline.



Luis Miguel

It is important to understand the power that music has and how the establishment weaponizes this power against us.

To fully understand it, there’s an important truth that can’t be ignored: Contrary to the notion that the establishment has deliberately drilled into our minds, beauty is not in the eye of the beholder. Art is not completely subjective.

Prior to the relativistic decadence of the modern world, Western Civilization elevated three pillars: The Good, the True, and the Beautiful.

These are the great ideals, the standards to which we hold ourselves and our works. And they go hand in hand. That which is true is beautiful and good. That which is good is beautiful and true. And that which is beautiful is good and true.

Notice that the concept of goodness, truth, and beauty is incompatible with the relativism that characterizes modernity. Goodness, truth, and beauty are objective ideals. Modernity is about the subjective.

If everything is subjective and there’s no objective truth, then obviously nothing is inherently true — at least no one thing is any more true than any other thing.

And if everything is subjective, then the good does not exist either; “good” and “evil” become meaningless terms when there is no objective standard of morality. “Good” means whatever the individual wants it to be.

And, if everything is subjective, then there is no objective beauty either. Beauty truly is “in the eye of



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the beholder” in a subjective world when there are no eternal, universal standards of beauty.

What a world to live in! Putting aside the actual logical arguments against relativism, doesn’t man’s inner compass react against its prosperous conclusions? After all, if there’s no objective truth, then we all fall into chaos and concussion, for who’s to say what’s real or unreal?

And without objective good and evil, does not disorder reign? For every man is now his own arbiter of justice.

And without an objective standard of beauty, life loses the vigor and garnish that beauty brings. For if everything is or can be beautiful, then nothing is truly beautiful.

All this modern talk of relativism is merely another way to attack Jesus Christ, who is “the way, the truth, and the life.” It is a rebellion against the eternal, universal standard of God; a form of idolatry by which man seeks to put himself above God by declaring God’s truth to be null and void, making man — rather than God — the master of his own fate.

Relativism is also an instrument that promotes tyranny. For how can a society function if there are no objective standards of true and false, right and wrong, good and evil? The only way people can get along in such a state is by having the government come in and impose, by force, its version of the good and the true on everyone else.

All of this is crucial to articulate so that you understand that art, especially music, is based on universal, eternal standards of beauty — and that by contemplating the beautiful through art, you are simultaneously connected to the good and the true. Beautiful art and music, then, are portals of transcendence to the divine.

That which is most beautiful — that is, the best art — is that which most connects you to the goodness and truth of God.

Thus, the saying that “art is subjective” is nothing more than another relativistic lie. And even those of us who aren’t exactly art experts intuitively know this is true. Even the average person can see that the Sistine Chapel is a greater work of art than the bucket of paint splashed on a blank canvas that passes for modern art, and that Beethoven’s 9th Symphony is an infinitely superior work of art than the latest gangster rap hit on the radio.

Learn this lesson well: Would you want to live on a diet of junk food? Of course not! Then why would you want to live on a diet of artistic junk food that poisons your soul?

Yet that’s what most people do by making pop music their primary source of musical entertainment.

Sadly, the vast majority of it is spiritual garbage. And this is coming from someone who’s considered himself a connoisseur of classic rock. But even most of the music from the great pop artists we’ve been taught to acclaim rarely lead you to the sublime.

Part of it has to do with modern lyrics. Pay attention, and you’ll notice that 99 percent of the lyrics in popular music of all varieties — rock, rap, country, and any genre — have negative lyrics. Lusting after someone. Being bitter about a breakup. Holding a grudge against someone who hurt you. Wanting to get drunk and go partying. Having promiscuous sex. Getting into trouble. Rebelling against your elders.

All of these collectively become affirmations of negativity that you’re continually feeding into your subconscious by consuming pop music.



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Where are the lyrics that inspire you to something greater? It doesn't even have to be overtly religious, but where are the lyrics about heroism? Achievement? Sacrifice? Honor? Greatness? Altruism?

If you dream of a better life and a better country, cut off the globalist psychological conditioning and switch off the radio.



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