

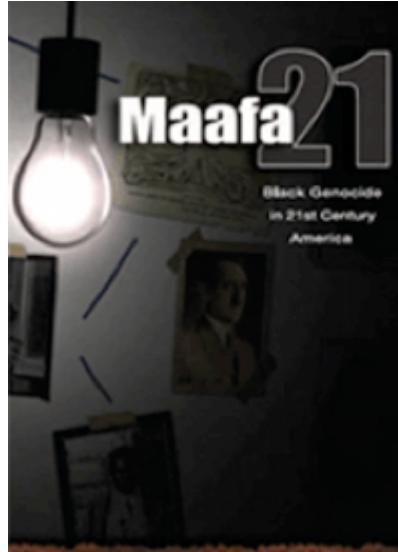


Written by [Rebecca Terrell](#) on January 8, 2010

## “Maafa 21” Exposes Black Genocide

The documentary *Maafa 21: Black Genocide in 21st Century America* is an explosive exposé of the racist eugenics agenda of the abortion industry in the United States. It makes the case that, though abortionists claim to advocate privacy, women’s rights, and reproductive choice, their true motive is racial genocide and ethnic cleansing.

Even more alarmingly, the film maintains that this agenda began not with the birth of Planned Parenthood in the early 1900s but more than 150 years ago before slavery as an institution in America came to an end. Literature for the documentary reads, "It’s about elitism, secret agendas, treachery and corruption at the highest levels of political and corporate America."



Producer Mark Crutcher of [Life Dynamics](#), a pro-life organization, explained the title *Maafa 21* in an August [interview](#) on *LIB Radio*. During research for the film, he found the Swahili word *maafa*, which literally means "great disaster" or "tragedy." It is used to define the time of African enslavement in America. "The crucial issue is the maafa may have begun when the first African was shackled in the bottom of a slave ship," explained Crutcher, "but it did not end with slavery. It continues to this very moment." He said the number "21" in the title refers to the fact that the abortion industry perpetuates maafa into the 21st century.

Crutcher offered several statistics to support his claim. He pointed out that even though African-American women make up only 12 percent of the population, they account for 37 percent of women who have abortions. He also said a black child in the United States is five times as likely to be aborted as a white child. He maintains that more African-American children die in abortion mills in less than four days than the number of African-Americans killed by Ku Klux Klan in 150 years, or the number of black soldiers killed in seven years of the Vietnam War. "The most dangerous place for a black child in the U.S. is his mother’s womb," Crutcher asserts.

This did not happen by accident, according to Crutcher, and he produced *Maafa 21* to lay out his case in a chronological timeline describing the evolution of black eugenics in this country.

The documentary begins in the mid-1800s with Francis Galton, the British statistician who coined the word "eugenics," or "selective breeding as proposed human improvement." From there, *Maafa 21* weaves a chilling tale of the efforts of racists in the United States to eliminate African-Americans from the population. Hitler credited them with influencing his European agenda. Through the 20th century these influential bigots planned tactics such as injecting a sterilizing agent into public water supplies. The documentary explains how their racist efforts continue to the present day and provides a legitimate explanation of the relatively unchanged size of the black population as compared with other races in the United States.



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Obviously guilty parties, such as Planned Parenthood, are highlighted in the film, but Crutcher does not shrink from pointing the finger of blame at less expected perpetrators. *Maafa 21* exposes support of the abortion industry and the eugenics movement from both Democrat and Republican sources, including a disturbing recording in which Richard Nixon expresses racial prejudice and his approval of black eugenics through abortion.

Crutcher said *Maafa 21* began as a single chapter in a book he was writing about abortion. As he dug deeper into researching eugenics, he realized it was a much more comprehensive subject than could be covered in one chapter of his book. The result is this two-hour documentary, a professionally produced and convincingly related narrative told in a succession of interviews and quotes from the actual perpetrators of this double-holocaust of abortion and eugenics.



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